LEGEND

1942

1942
PROUDLY WE HAIL

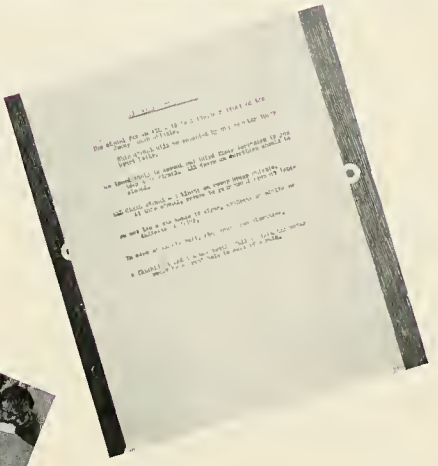
194

As WITH the classes that have come and gone, we take our place in Wellesley's heart and record our college years in

1942 LEGENDA

WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

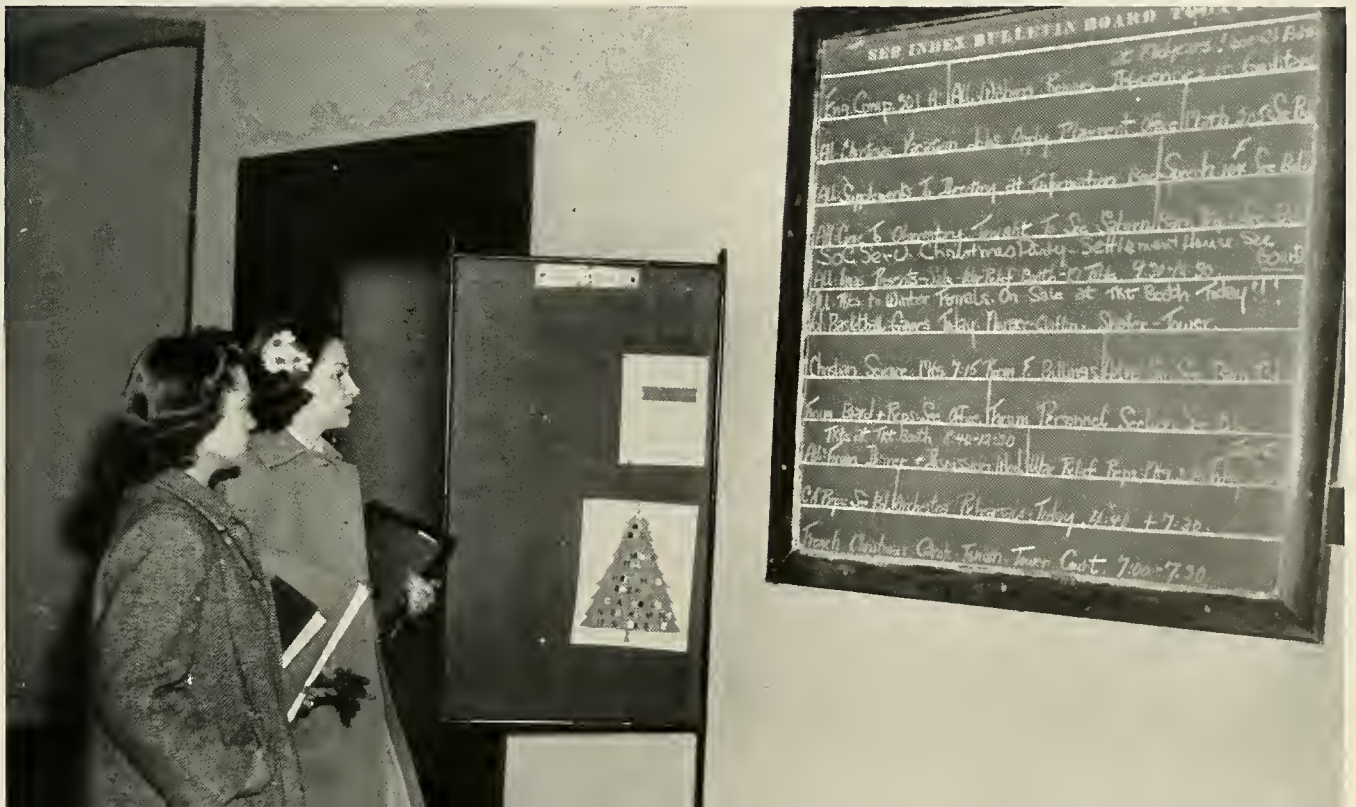
THROUGH all our college years there has been a never-failing friend and confidante, whose warm humor and talent for understanding the undergraduate mind have gained our love and respect. She has always coupled a keen vision of our possibilities with vast sympathy for our problems. To Miss Lucy Wilson, Dean of Students and Dean of the Class of 1942, LEGENDA dedicates this year's book, with affection and gratitude.



MISS McAFEE
AT HOME

THE PRESIDENT'S HOUSE

Keeping our high tradition strong has been our task and pleasure during four years at Wellesley. As the Class of 1942 looks upon the college for the last time before graduation, we see more clearly the whole meaning of our education. We realize, perhaps for the first time, the value of our hours of study. Until now, classes and instructors as a part of daily routine have rarely formed a significant whole. At this time, as we say farewell to familiar scenes, to classmates and instructors whom we have come to know as friends, we see Wellesley in its entirety. We know that as we leave, a new class enters to carry on that educational ideal of which we are proud to have been a small part. We leave our heritage to those still at Wellesley, taking with us a deeper sense of the value of human endeavor and a strengthened appreciation of our opportunities to find the way to truth. For it was here that we have seen in practice the education of not only the mind but the heart.



Side-track on the way to wisdom . . .

We walk along the road to wisdom with a Wellesley Stride. On invigorating fall afternoons or warm spring evenings, the way to the Libe seems far too short in comparison to the length of time we spend indoors. Ice-skaters in January and bicyclists in April almost deter us from our noble purposes. Once inside the Libe, we can bury ourselves in the Biblical History room, contemplate in Classics, nod over the newspapers, or browse in the Brooks Room. Then, too, we have the scholarly privilege of perusing the stacks, as Mary A. Childs, '42, is proving on this page.

TRADITIONAL at Wellesley are the roses and pledge pins which appear one early morning each fall and spring. Senior members of the societies hustle down the dormitory corridors in the darkness before the rising-bell, find the correct room, and go in to awaken the new member of "Tizzy" or "Shakes" or of one of the other societies. The sleepy novice awakes happily to receive her rose, pin, and picture of the society house to which she will belong. In chapel that morning she will look eagerly for the rose-pinned sweaters of her other friends who may have chosen to enter a society, and a week later she will go quaking to the initiation dinner, which will turn out to be pleasant and not terrifying. Teas, dinners, fire-lit meetings, program-plannings, and hours of companionable relaxation lie ahead. Wellesley's societies, formed years ago for the purpose of studying extra-curricular subjects of interest to the college community, retained and broadened their functions since then. A new honorary member of one of the groups, Mr. Vladimir Nabokov, Resident Lecturer in Comparative Literature at the college this year, is seen at the left with Mrs. Nabokov and two members of the society, enjoying tea at the Phi Sigma house.

Louise Countryman, AGORA

Virginia Hegeman,
ALPHA KAPPA CHI

Chloe Lochridge, PHI SIGMA

Suzanne Hayward
SHAKESPEARE

Betty Held,
TAU ZETA EPSILON

THOSE of the Juniors and Seniors who have joined the societies have experienced there new friendships, wider regions of interest, and long conversations over the teacups or around the piano. At the foot of Tower Court hill, some of us, leaving our bicycles near the garden path, go into the timbered house which is the center for Elizabethan spirits. Others, led by interests in poetry, art and music, modern drama, the classics, or the social sciences, meet in their chosen one of the five society houses which stand on Tupelo Point, beyond the still, translucent waters of Longfellow Pond.

Frances Duclos, ZETA ALPHA

AGORA

THE CENTER of discussion on current affairs, AGORA at Wellesley takes its name from the marketplace of Athens. The spirit remains the same. True, the names of Churchill, Roosevelt, and Nelson did not appear in the ancient Greek discussions—but then neither did the speakers wield needles and yarn for war relief! With Louise Countryman '42, as president, one of the most informative and interesting years the society has known may be put on record.

HERE AGAIN we see the spirit of Greece flourishing at Wellesley, inside the society known as ALPHA KAPPA CHI. In this case, it is an interest in classic drama and poetry which brings the members together. Virginia Hegeman, '42, presided over the meetings, which, if not always Olympian in tone, were infused with AKXian merriment. At the Thursday afternoon informal teas and the Sunday evening vespers, always well-attended by members and guests, ambrosia and nectar of the New England college variety were served. We all enlarged our knowledge of classic myths and crowned the year with our spring play, keyed to the classic tone which dominates the mood of the society.

ALPHA KAPPA CHI

PHI SIGMA

THE PEARL-EDGED emblem of PHI SIGMA pinned to a cardigan denotes one of the group which makes the many-windowed white house of Tupelo Point a popular center for reading and discussion of modern poetry. Hostess at the afternoon teas on Thursdays and vespers on Sunday evenings was president Chloe Lochridge, '42. The early spring production of Margaret Kennedy's *The Constant Nymph*, dramatized and acted by the members, was a complete success.

BEHIND the casement windows of SHAKESPEARE house gather those who see in the cultural advantages they share, a strong tie to secure friendships. Finding new meaning in the realm of literature and new beauty in the poetry of Shakespeare's drama gave this year real value to the members. Thinking of the sixty-five years passed since the founding of the society, the active members feel the year in which Suzanne Hayward, '42, was president was possibly the best.

SHAKESPEARE

TAU ZETA EPSILON

The slanting weatherbeaten roof of Tau Zeta Epsilon shelters art- and music-minded girls who meet and present programs there for their own and the college's pleasure. These programs afford equal chances for the musically-talented members to perform, and the painters and designers to present the traditional "living pictures" for which Tizzy has gained renown. Betty Hehl, '42, deserves the biggest, most golden frame for her presidency.

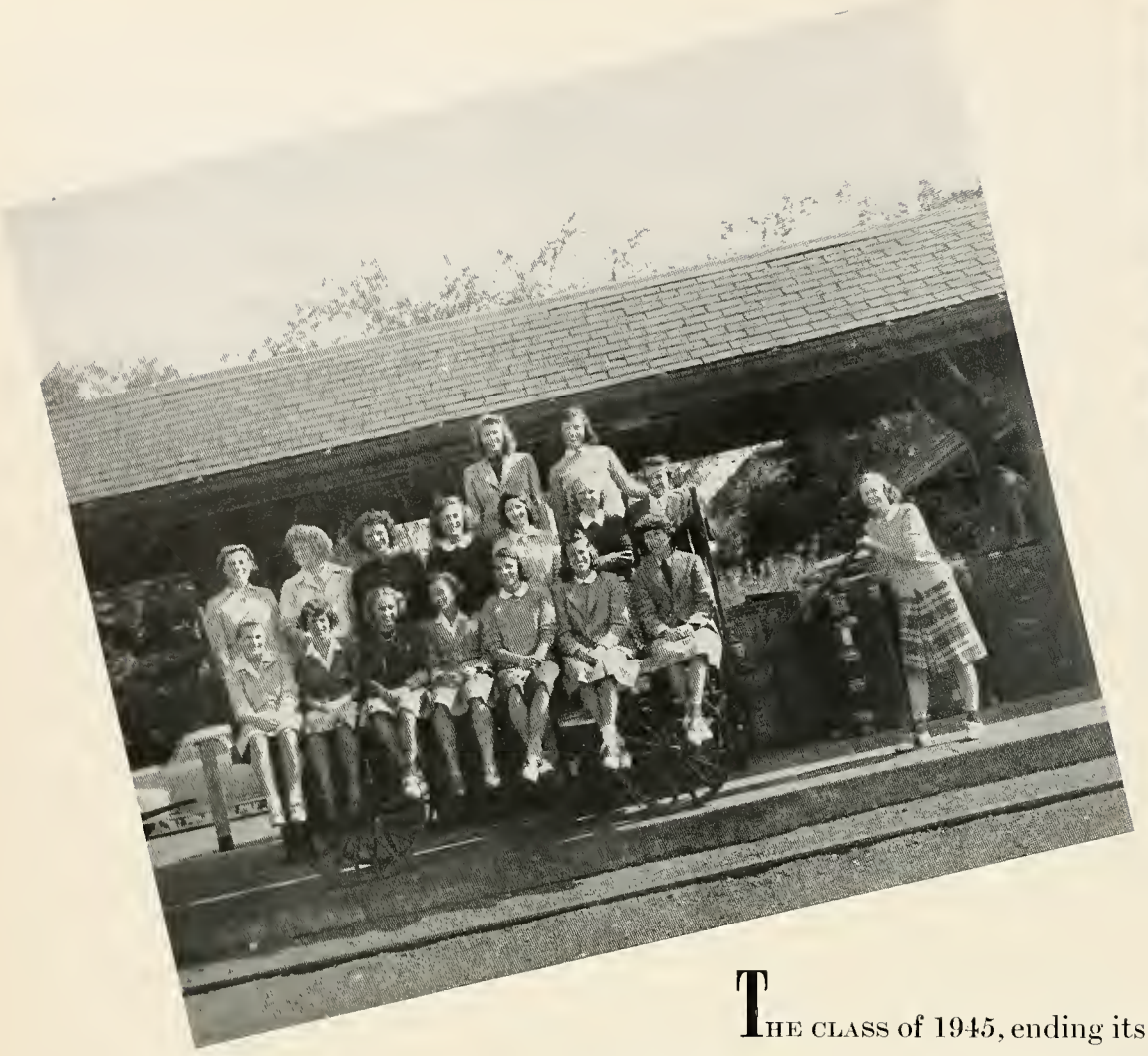
ZETA ALPHA

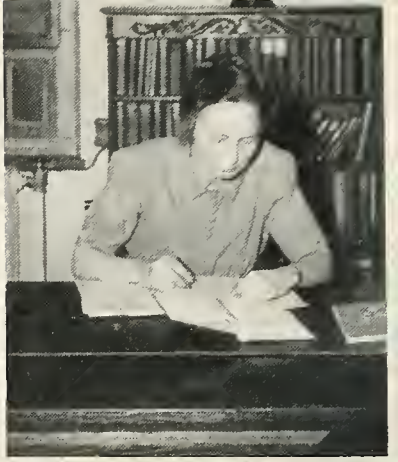
The convex mirror over the fireplace in the Zeta Alpha house reflects those interested in modern drama, who by meeting together to read, discuss, and produce plays, find in the theatre of today new intellectual and recreational values. The leading lady role this year, taken by Frances Duclos, '42, was admirably executed. The spring production was well-worth the struggles and laughter and thought involved.

"Glad of the gift that binds our hearts together . . .
Joyfully minister that gift to thee!"

The Chapel will always be a much-loved part of our college. And as the Senior Class, strangely somber in academic gowns, moves down the roadway away from the Chapel, the scene holds a deep meaning for those who are left behind, as well as for the departing class. They sing as they march, and the words come back to the underclassmen: "How still the steps tonight—the steps tonight . . ."

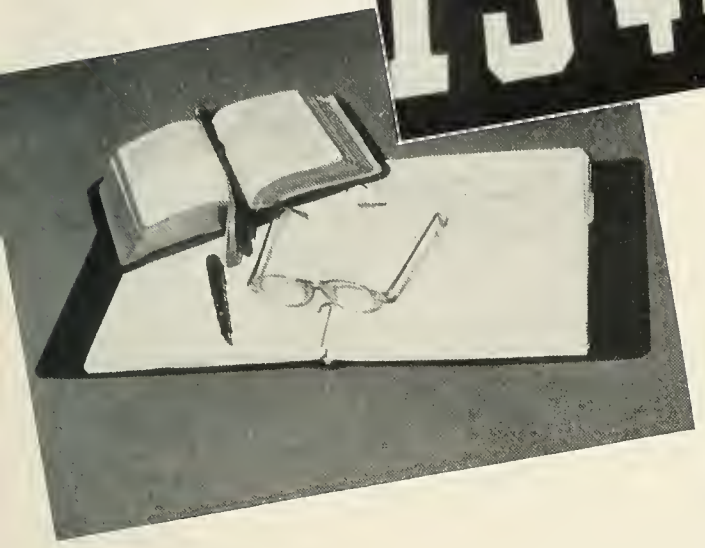
Chapel steps, scene of step-singings immemorial, would still like to be shown the true-hearted daughter of Wellesley who doesn't care to join the Tuesday and Friday evening harmonies.





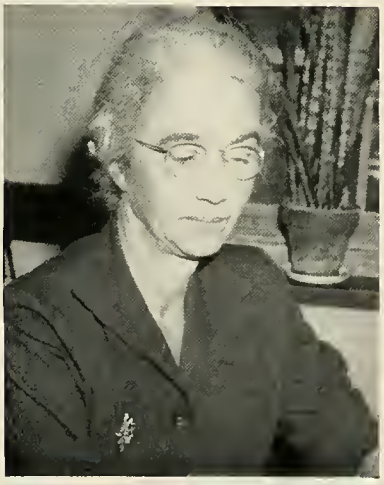
Miss Russell, Class Dean . . .

The class of 1945, ending its first year, looks back upon some high moments of Freshman existence. Beginning with the Vil Juniors' greeting at the station, through teas, bicycles, and source themes, Wellesley's War Babies came with their enviable spirit.



"Forward, Forty-Four!" is no hollow phrase. Came Sophomore year, with Bible, candy-canes and the Christmas serenade, Tea Dance, and finally Hoop-Rolling and the departure of '44's Big Sisters. Skipping the Sophomore slump, they had a merry year.

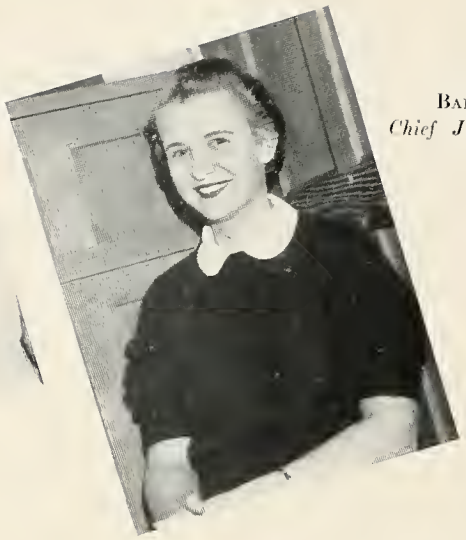
Miss Lindsay, CLASS DEAN . . .



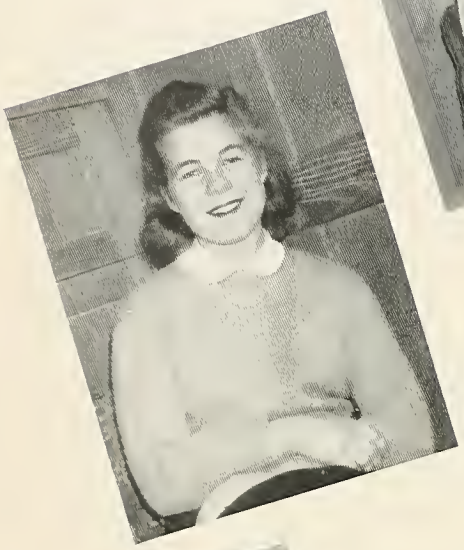
JUNIOR YEAR is one of the best ("and so is Freshman, and Sophomore, and Senior . . .") at college. One year which offers so many new activities, an academic program centered in a chosen field of interest, and such an excellent feeling of class unity is something to look forward to eagerly or to remember gladly. At the left, President Sue Santry and Miss Onderdonk, Dean of the class, plan the program for the year. Junior Show, a traditional production, showed, to the setting of a clever song, that the future Wellesley will be coeducational, and received a gratifying response from the audience. Outstanding among the dances, songs, and characters were the Three Aged Members of '43 who still possessed the light-hearted vigor so characteristic of this year's Juniors.

THE JOLLY JUNIORS have further exciting moments in their lives—known hereabouts as Junior Prom, and commemorated in story and song. The Class of Nineteen Forty-Two is not yet so old that it cannot recall its Junior Prom. And perhaps you can, too, when you see the coke bottles and sea-shells, the suntans and smiles below, in pictures taken a little over a year ago. Do you recognize Marge, and Roz, and Marjorie Lee, and Adah, for instance?

Ruth A. Weigle, '42
President of Christian Association



Barbara J. Bishop, '42
Chief Justice of Superior Court



Nancy L. Wiltbank, '42
Senior Chairman of Service Fund

Mildred M. Donovan, '42
Chairman of House Presidents' Council

For four years these girls had the usual incomprehensible college nicknames; they were "Taffy" and "Bobbie" and "Poochie" and "Pep" to us. As Seniors they held the major college offices, determining the policies and programs of the organizations in which we all took part. In years to come, dignity will touch these names, and we shall recall them as—

Caroline L. Knight '42
President of Athletic Association

Miriam Lashley, '42
President of Forum

Eleanor P. Agee, '42
President of Barnswallows

Taffy's smile gave warmth to the austere symbols of gavel and gown . .

EVERYONE at Wellesley has the Thursday-morning *News* habit. We snatch time before classes for the headlines and a quick glance at *Perry;* later in the day we are sure to read and discuss editorials, feature articles, and the Free Press letters. It's a common greeting: "Have you seen *News?*"

EDITOR *Pinanski* and BUSINESS MANAGER *Semple*

. . . these take care of business matters . . .

. . . while these make up the editorial board . . .

THOSE who successfully pass the tryouts and become members of the *News* staff learn the practical side of journalism, from interviews and page-layouts to "putting the paper to bed" on Monday nights.

The Editorial and Business Boards of Legenda greet their public and earnestly hope that what we have done this year will please you all. Our book becomes yours, now—may it live up to its name by being well-read and familiar!

Transiency is characteristic of college life. As Seniors we realize how briefly we have seen and known our rich tradition. At the end of this experience, it is good to recall what of Wellesley each of us shares with those who proceed and follow us, what remains when the 1942 Marching Song is no longer sung on campus. To bring to all classes those most familiar things about college is the purpose of this book. With a last backward glance, it's Legenda 1942!

. . . Business Manager *Klauder* and Editor *Cahill* . .

All of the news and pictures released by Wellesley College pass through the Press Board. This organization, made up of members of each class, keeps those outside the college informed about events and personalities here. After passing the tryouts, the members of Press Board start with both campus and home-town newspaper "beats," and by senior year may succeed in handling all the news of the college for a Boston paper, for which they receive a wage. There is also a clipping bureau, which keeps track of the items printed, and clips and posts them on the bulletin board in Green Hall. Reigning in the busy Press Board office where typewriters, flash bulbs, paste-pots and reporters jostle each other, was Margery Russell '42, this year's head.

PROCEEDING in a business-like way which belies the traditional temperament of creative artists, *The Wellesley Review* this year was under the economical management of a highly efficient Business Board. The Business Manager, Ruth Blaesing '42, is seen at the right with her staff, undoubtedly contemplating the budget.

THE WELLESLEY REVIEW appears on campus, in the Vil, on trains, and everywhere one can find a Wellesley-ite. This proves not only that we are proud of our literary magazine, but also that the readers and contributors constitute a large part of the college, and that *The Review* is an essential piece of our existence. This year, with Elizabeth Schwartz '42 as Editor-in-Chief, there was an emphasis upon being up-to-the-second with short stories, articles, essays, and special issues such as the March one, which featured Forum's "Impact of War On the Citizen" conference.

The varied interests which can give our lives meaning are not allowed to dwindle. The many clubs which invite membership offer a chance to associate with others who share our enthusiasms. *Forum* keeps Wellesley aware of the world outside its gates. *The Mathematics Club* has informal suppers and teas, discussions and talks by guest speakers. *The Cosmopolitan Club* often holds dances and teas with the Cosmopolitan Clubs of other colleges.

FORUM offers opportunities for group discussion and debate upon the war and the peace which is to follow, upon current political developments, and upon world events. The *Forum* dinners are followed by informative talks given by distinguished visiting lecturers.

FORUM'S PRESIDENT, *Miriam Lashley*, AND THE OTHER OFFICERS.

President of "*Cos Club*", discusses plans with the officers of the club. Technology, Harvard, and Radcliffe students will be invited to some of the Wellesley meetings.

THE Cosmopolitan Club has for its members those among us who have lived anywhere outside the United States from Aruba to New Zealand.

Ruth Weigle AND HER CO-OFFICERS . . .

Esther Duke, CHORISTER, AND HER OFFICERS

THE WELLESLEY CHOIR and the Christian Association filled the year with beautiful and inspirational services in our Chapel. Traditional events are Candlelight Vespers and all-Choir Christmas and Easter programs. The Christian Association activities extend beyond our campus to religious work in nearby communities, discussion groups, and social service work. We feel justifiably proud of the Choir programs, which were directed by Miss Macdonald.

The Chapel, as twilight comes . . . →

. . . the eternal game . . .

Mrs. Ewing, ON THE WAY TO HER OFFICE . .

If you were to ask a Wellesley girl, "Where do you live?", she'd be more likely to say "Severance" or "Pom" than New York or California. For a great deal of living goes on in our dormitories between classes and after the Library and laboratories close. Most of us at Wellesley live on campus or in the village, learning for four years how to share the pleasures *and* rigors of co-existence. We have the Heads of Houses and their assistants to thank for our comfort.

. . . mascots are essential . . .

Night on the campus, seen from Observatory Hill

HURRYING home from the Library on starry winter nights, our fingers were cold inside woolly mittens; strolling back from Choir or a seminar in the spring evenings, we heard the frogs in the meadow pond and often paused on a hill to see the friendly lights of the campus. We shall remember coming along the meadow path in the early dusk as all the path- and street-lights were turned on; the way the lighted windows looked against a snow-filled sky as we returned from the Cove, our skates slung over our shoulders, is something we shan't forget.

. . . "signing out," the familiar prologue to fun . . .

TOWER COURT GROUP

THE Tower Court group of Severance, Tower Court, and Claflin, boasts a superb view of Lake Waban from most of the windows, a wooded path along the shore, a huge sun-filled courtyard, and the famous hill which has formed the natural grandstand for Tree Day audiences since the beginning of that tradition. The Great Hall of Tower Court, with its Elizabethan beauty of panelling and rafters and huge fireplace, is a sight no visitor to the college is allowed to miss. This year the French corridor under the leadership of Mademoiselle Dennis has made its home in Tower. And as a sample of the population of the three dormitories, we show you those above, from "Brick" to "Suzie", in varying degrees of awareness of our cameras.

THE QUAD

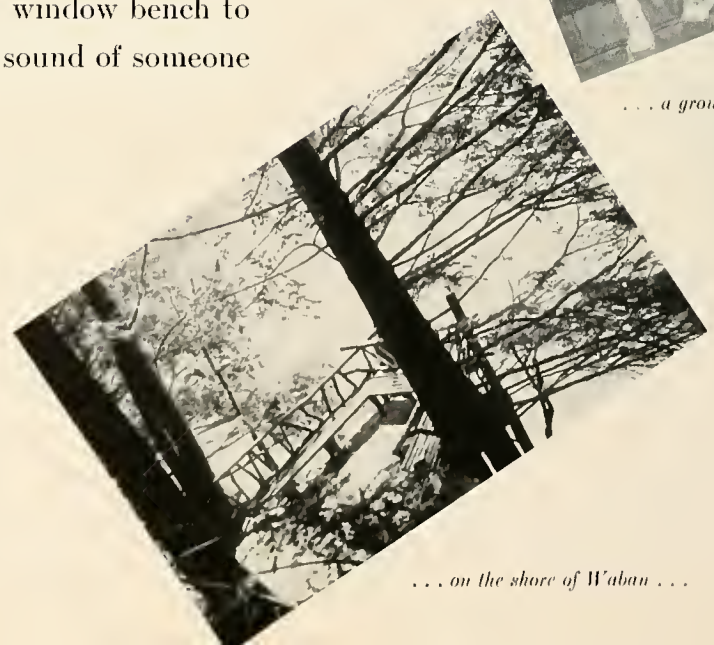
THE Quad is four times as busy and interesting a spot on campus as any single dormitory. The citizens of Beebe, Cazenove, Pomeroy and Shafer have four times more fun, and prove that in the candid views at left. Ski-trips and snow fights or week-ends on the Cape are suited to the season and the mood. The interior shown was submitted by the amused roommate of a whirlwind prom-goer. And as a special feature, we have Doctor and Mrs. Robert Hepburn, snapped in the days when she was Sue Floyd, and he was her Junior Prom escort.

The spring each year brings out skipping-ropes and baseball bats as if by magic; the Quad is young again. As the weather grows warm, heavy-leaved trees cast dark shadows on the walks. There is sun-bathing later, when the windows are opened wide to the June breeze. And the girl reading lazily in the shady cloisters closes her book to day-dream.

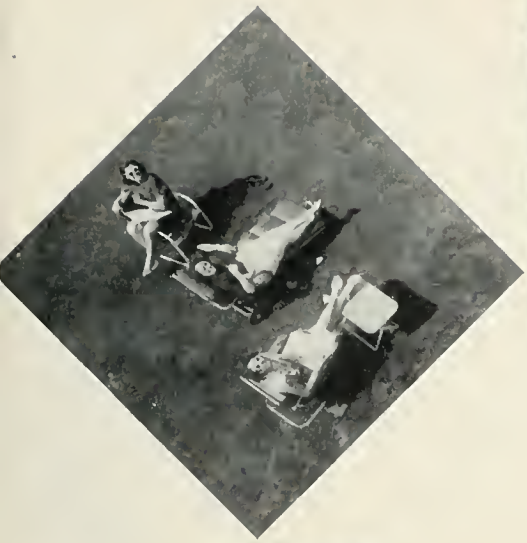
. . . the Siamese-twin dormitory, Stone-Davis . . .

THERE is a view of the lake from Stone-Davis, as well as one of the new Infirmary. On cold nights we slid down the snowy slope to the frozen lake to skate, or dashed over to the Libe at the last minute for a book. In the fall or spring, it was a second's sprint to the tennis courts, where we played in the warm sunshine. We'd wave at Miss Wilson as she went by, with Prince bouncing along ahead; later we'd curl up on a window bench to write a letter home as we listened to the faint sound of someone practicing Brahms on a violin in Billings.

. . . a group of the natives . . .



. . . on the shore of Waban . . .



. . . sun-bathing, a mock wedding, and a novelist . . .

HERE the motto of the college is put into practice as four classes live together and learn what it is "not to be waited upon, but to wait on," to paraphrase in Mungerese. For this is Wellesley's cooperative house, where a *gob* is not a sailor, but a "girl-on-bells." Doing everything to run the house except the planning and cooking of meals still leaves us time for after-dinner "sings" on Sundays, a Hallowe'en costume party, Christmas and Freshman plays, and teas on the terrace in the spring. Our terrace, with its fruit trees and flower beds lures us from the living-room through French doors, to relax and read and talk in the sunshine.

" . . . Do not let your work pile up . . . "

Munger, as you enter the driveway . . .

. . . "and Norumbega is a myth no more . . ."

Two venerable frame houses on campus, Norumbega and Fiske, share honors for their homey, informal appeal. They contain students at the opposite ends of the Wellesley time-scale, however, for Norumbega is filled with Freshmen, and Fiske with graduate students. The white house on Norumbega Hill, with its carved wood trim and dark brown accents has passed from its days as a cooperative house this year. Fiske, with the guiding spirit of Miss Hawk, is the house just inside the main college gates, where the graduate students of many departments live. In the first weeks of college, as many a Fiskian or Norumbegaite could tell you, they are *all* taken for Freshmen by the other members of the college.

. . . Fiske, haunt of graduate students . . .

. . . just to recall Norumbega

when we who are Seniors now

lived there in "co-op" days . . .

Enduring through the years—Galen Stone Tower and a sky of Wellesley Blue . . .

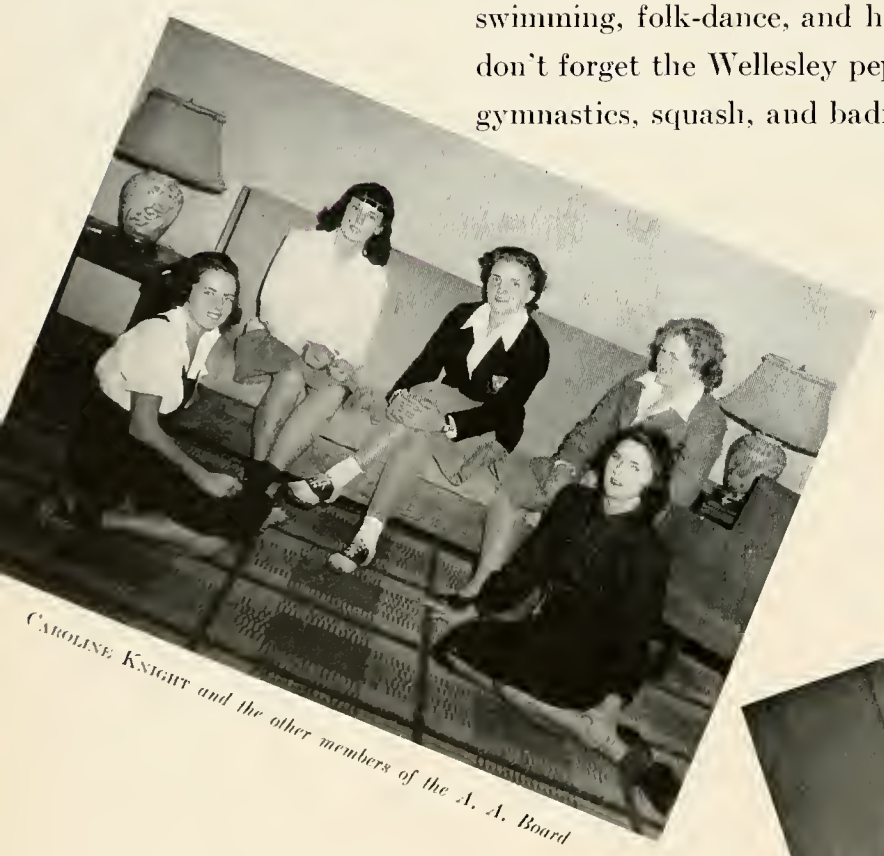
For the councillors of all classes who were here part of the summer at Wellesley's Camp for British refugee children, there was a lot of fun and hard work and much interest. The children, ranging from five to fifteen, took over the campus, taught Wellesley the words to "*There'll Always Be An England*," and learned canoeing, diving, and the art of eating hot-dogs and sodas in exchange. At the summer's end the councillors were wise in child-psychology, and the tamed children, who had mastered "*Show Me the Robin*," had been placed in suitable foster homes.

"We were at Wellesley that year," we'll say as we look back on it. And to us, talk of the war may bring memories of Miss McAfee leading Chapel on Monday, December 8th. We had started long before this year to do war-relief work, to sign up for hours in the workroom, to knit for service men and refugees instead of ourselves, and to save tinfoil and stamps. Service Fund received a large contribution to War Relief; courses in home-nursing, typing, and first aid were organized. Some of our faculty members took a course in air-raid precautions. America's entry into the war gave meaning to our courses and our time in the workroom. But as Miss McAfee had said, our job was in trying to keep ourselves free from the race-hatreds bred by wars, in avoiding hysteria, and in helping to preserve those values for which America was fighting.

. . . sewing for War Relief in the Green Hall workroom . . .

- - - OR BUST!

From the aeons of that first physical examination at Wellesley, to the wild dash of the all-important hoop-race, could be a long, dull time, if we spent it all sitting down through classes and lectures. But there are the playing-fields of Wellesley, for hockey, lacrosse, baseball, tennis, and golf. There's the famous Wellesley posture (and the posture-picture!), with modern dance, fencing, swimming, folk-dance, and horseback-riding to achieve the best results. And don't forget the Wellesley pep, which finds an outlet in basketball, volleyball, gymnastics, squash, and badminton!



Caroline Knight and the other members of the A. A. Board

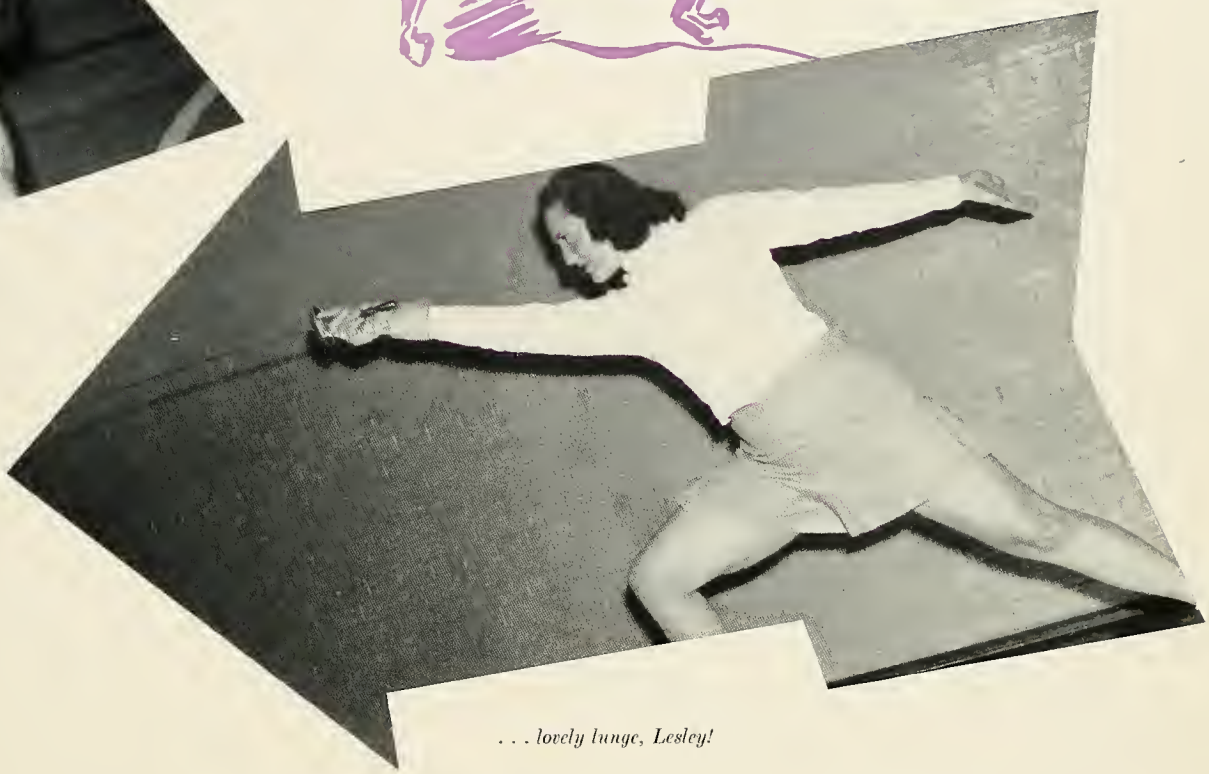
. . . suiting the action to the Lounge . . .

. . . our swimming pool, the haunt of mermaids . . .

It was during Midyears when we were Freshmen that the Recreation Building was opened. The Class of '42 feels especially interested in the building—could it be because our class tree is planted upon the east slope of the rise on which the "Rec Building" stands? We've all derived much pleasure from the use of the sunny pool, the courts, and lounges. We've had swimming-meets with men from other colleges, teas and suppers in the beautifully furnished lounges (with kitchens!) upstairs, and played squash, badminton, or ping-pong, as the mood dictated. There is a small group of sun-worshippers always to be found on the sun-deck when the first warm days come. We often wonder what we did *without* the "Rec!"

Did you know that Wellesley girls are good markswomen? They use anything from an arrow to a squash ball, which latter is almost as deadly a weapon as a golf-ball. Try it some time and see! Miriam Simms '42, Head of Archery, seems to believe in turnabout, and is taking chances as target, above. There are others with a good eye and steady aim. Closest to the target is Dorothy Walbridge '43, Head of Basketball. And point-and-point are Lesley Lynn '43, Head of Fencing, and Helen Stafford '44, Head of Squash.

. . . *Mike scores another point* . . .



. . . *lovely lunge, Lesley!*

. . . *Staffy sends back a fast one* . . .

. . . Doris comes up for breath, briefly . . .

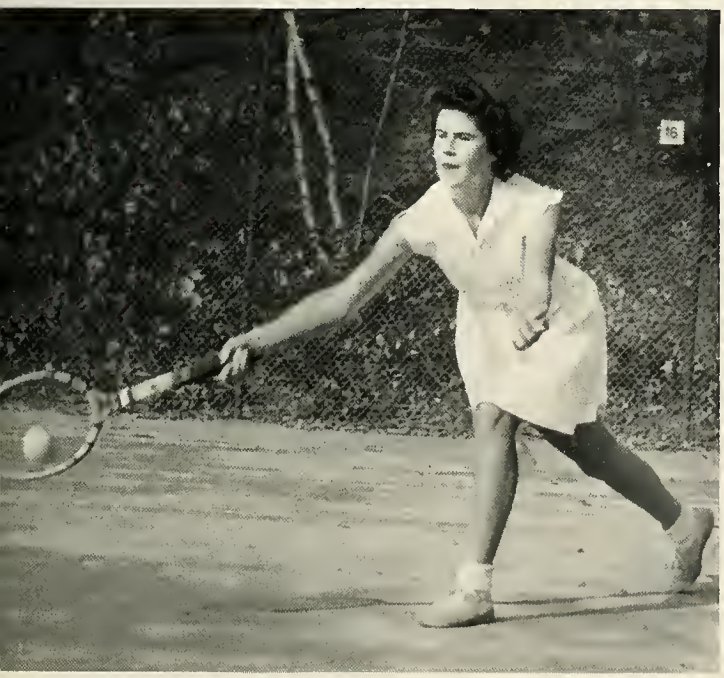
"Gym" is familiar to every Wellesley girl. It's also known as Hygiene 122 in the catalogue, and is a required course. Beyond the requirement there lies a wide choice of activities for those who are not restricted, after a careful examination by a college physician, in their selection. Eighteen sports are offered at Wellesley, some indoor, some outdoor; all with the most up-to-date and complete equipment obtainable, and the finest instructors in charge. Then, too, there is inter-dormitory competition on team sports all year through, and all-college tournaments in individual sports. The spring term holds tennis matches and a horse show as well as the crew-races which have become famous. Doris Martens '43, Head of Swimming, seems about to paddle off the page, above, and to the right, Gertrude Perkins '43, Head of Lacrosse, wields her racquet expertly.

. . . this is how Gertie scoops them . . .

. . . an attractive ace, Jean

You'll recognize Joan Guiterman '42, Head of Dancing, at the right. Below her is Elizabeth Ralph '42, Head of Hockey, coming down the field. At the bottom of the page, Jeanne Hammond '43, Head of Tennis. At gym-time we might have learned more than we know—the pleasure of rapid movement, the excitement of a quick goal or a well-executed stroke. We learned what teamwork could mean, and practice, and earnest effort. We stood on tiptoe before a dive, or leaned to pat the horse's neck after a good jump; and afterward, perhaps we walked with more vigor, held ourselves better. All we know is that every minute of it was fun. Things like that always are.

. . . Beth takes the ball down the field . . .



FLOAT NIGHT, on the eve of Tree Day, is a Wellesley tradition that comes every spring as surely as the daffodils, and with as much unexpected charm. The numerous committees which have decided upon the theme for the float-designs, prepared programs and tickets, the constructors of the intricate and colorful floats, and the class crews would laugh at anyone who called Float Night impromptu. However, the evening has an air of surprise and offhand excitement which makes it unique among our celebrations. As the afterglow fades from the sky, the crowds of girls, their families and friends gather on the lake shore to see the crew-races, to cheer the varsity crew, and to hear the college crew song when the boats form a W on the lake. Then one by one, coming slowly into view out of the darkness of Tupelo, the floats enter the spotlight. It is in this moment, before the audience has grasped the subject of the float or identified the characters, this

interval of quiet suspense under the paper lanterns flickering in the warm breeze along the shore, that the elusive charm of Float Night lies. The first guesses are vague, scattered; then the float is announced and a satisfied murmur goes around, among the clever spectators who had thought of the right thing. There is applause as the dark canoes, with their silent occupants keeping time in noiseless rhythm, carry the float down the shore and into the dark again. In the pause before the next float appears, we lean back on the grass, clutching the cool, wet curves of a soft-drink bottle, and talking to our friends. There are stars overhead, and across the water the lights of a house among the trees on the opposite shore can be seen. Down where the sound of the waves is faint on the pebbled sand, they're singing '42's crew song. The song breaks off — here comes the next float. And we sit up expectantly.

. . . in 1941 on Float Night . . .

music and floats . . .

developed the theme . . .

of popular operas . . .

. . . paddling out to see the floats across the water . . .

WELLESLEY looks its best for Tree Day in the spring. The rhododendrons in front of the Libe are full of color and fragrance, Munger's cherry trees and the bleeding-hearts in the garden of Shakespeare are in bloom. The barefoot dancers will tell you how soft the grass is—they've been rehearsing before breakfast, wet with dew to their ankles. The audience arrives early on Tree Day, swarms over Severance Hill, and sits on the grass, waiting for a glimpse of the Freshmen in white, carrying their new banner for the first time. This is the day the youngest class sings its song, gives its cheer, and runs for its tree. But some of the glory is shared with the dancers, who appear on the green to start the afternoon. The trumpets are sounded, and once again the pageant begins. At the end, smiling and lovely, the Tree Day Mistress and her aides come down the hill to the time-honored "Pomp and Circumstance" to close the program.

Josephine Boswell

Clarinda Turner

Betty Faye Smith

Charlotte Hanna

. . . spine-tingling moment from LADIES IN RETIREMENT

"Pepper" Agee and some of her officers . . .

The director and cast eat supper before dress rehearsal . . .

BARNSWALLOWS raised the curtain upon fresh and varied drama this year. Freshman Plays encouraged new talent; the three major productions discovered troupers in every class. The new director, Daniel W. Sattler, and the heads of all the production committees from Acting to Service worked together with energy and humor. Memorable among the productions was Fall Formals' *Ladies in Retirement*, a melodrama which drew thrills and applause from appreciative audiences in mid-fall. Just before the Christmas Holidays, Thornton Wilder's merry farce, *The Merchant of Yonkers*, was reason for relaxation. Both plays were followed by successful Saturday night dances.

Concert Mistress Barrett with Conductor Holmes, above . . . right, pianist David Barnett . . .

THE Wellesley College Orchestra, under the baton of Malcom H. Holmes, added to a consistently good record with a series of excellent concerts this year.

. . . rehearsing in Billings before the Yale concert . . .

. . . carrying home the gowns . . .

"Wellesley Prom" will always mean your own Junior and Senior Proms. That was the year you had the most famous orchestra, the handsomest men, and the loveliest gowns for Prom. In a special way, however, Prom at Wellesley isn't exactly yours or mine, but rather, *ours*. For to changing Wellesley will always belong first the expectancy and then the memory of inviting the particular man, of choosing what to wear, of dressing with shaky hands, hardly eating the Prom dinner which had been so carefully planned, and then, the music, the white gloves, and the flowers—Prom, itself, and always with the same intrinsic magic . . .

. . . the beauty rites . . .

. . . to ensure being smooth . . .

. . . dinner in the Vil before Prom . . .

. . . AND NOW, IN CLIMAX TO THE PREPARATIONS, THE SCENE IS SET . . . TWO IN THE PROMENADE TRADITION ENTER ALUMNAE HALL . . . THIS WE'LL REMEMBER . .

LIFE

"College days are from care and sorrow free . . ."

"Problems such as these have we—"

"With a heigh-ho! Come along with me,
It's a jolly life at Wellesley!

"In Wellesley round the campus and upon the village green,
The gentlemen, or stronger sex, are few and far between . . ."

WITH US

THE THINGS you see here are a part of Wellesley. Not always, or for all of us, can it be the same, but it is the spirit rather than the subject of a picture which gives it a wide appeal. These are typical glimpses of people you know. And although you yourself are not in the picture, these may start you remembering. That's the reason they are here!

"O thou Tupelo! thou hast a certain magic charm . . ."

"Our Wellesley girl goes forth in pants and boots with big square toes . . ."

". . . oh, we are devoted to toil!"

"Now, in our bark fair and stately . . ."

"Nobody ever cultivated me. Ha! Ha!"

. . . Ann Sutherland Riley, Winner and Bride in 1941

. . . "Our Little Sisters" hem gowns before the race . . .

. . . "Peggy" Read of Harvard, Winner in 1939, after immersion in Lake Waban . . .

Bea Nimick, housekeeping . . .

Graduation Procession . . .

It was the "last year," then the "last vacation," the "last class," and in that way the end of college came, little by little, unbelievably. If it was the last, perhaps it was the best; we tried to make it so. There were new experiences, however, promising a busy and exciting future. Interviews for jobs and applications for further study pointed the way for "career women," doctors, chemists, physicists. There were engagement rings, and some wedding rings. And there were some, as there always are in the Senior Hoop-race, who rolled their hoops intently, meaning to be the class's first bride, and to help the tradition come true again.

Marybelle Neal, broadcasting from the Wellesley Radio Station, shows the alternative of a career . . .

MARIE LOUISE STAFFORD
Most Ideal of Wellesley

ALATHENA SMITH
Most Beautiful

CLARINDA TURNER
Best Groomed

RUTH NAGLE
Most Worldly

ZARUHI ZULALIAN
Most Colorful

Ruth Weigle
Most Brilliant

Suzanne Hayward
Most Eligible for a Career

Mary Kingsbury
Most Eligible for Marriage

Mildred Donovan
Most All Round

Joan Guiterman
Most Aesthetic

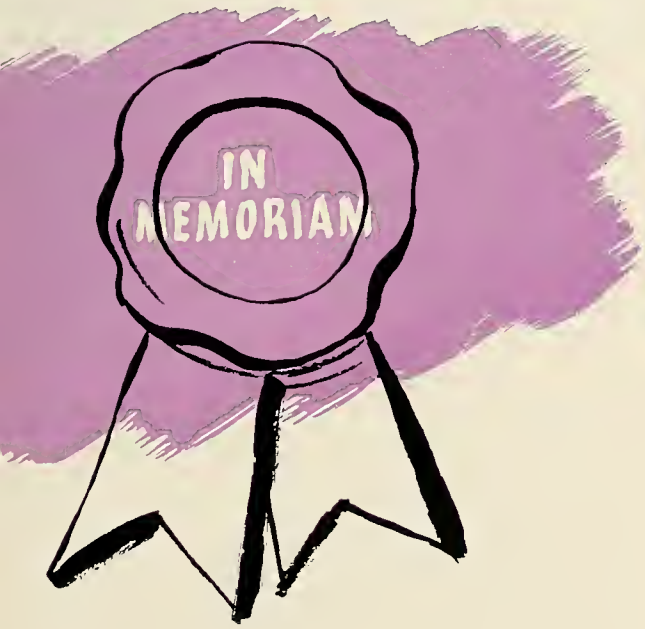
. . . "Hira" Hall and our Senior year officers . . .

. . . Seal Thompson, M. A., Honorary Class Member
Outside College

Presenting the Honorary Members of the Class of Nineteen Forty-Two is a pleasure! Miss Seal Thompson and Miss Katy Boyd George are known and loved not only by this class but by the entire college community. Miss Thompson, who left our campus only last year, will long remain in the memories of the Wellesley girls who knew her. Miss Katy Boyd George is at present in the Biblical History Department of the college. As outstanding scholars and educators, and also as close friends of ours, we welcome them as members of our class.

. . . Katy Boyd George, M. A., Honorary Class Member
Inside College

FRANCES LOUISE KNAPP



Frances Louise Knapp, Dean of Freshmen and Chairman of the Board of Admission, was to many of us the first person we knew at Wellesley College. From the day that she welcomed us to the college as her special charges, we felt that this soft-voiced woman with her quiet manner and kind eyes was to be our friend. That impression, which has been shared by the sixteen incoming classes under her guidance, grew, as time went on, into a high regard for Dean Knapp's achievements. She had been a Wellesley student, graduating in 1902 as a Durant Honor Scholar (later becoming a member of Phi Beta Kappa) and had been the President of Christian Association in her Senior year. In 1936, she had the honor of being made President of the New England Association of Colleges and Secondary Schools. Her life, so deeply bound into the college through her service since 1916, came to an end on July 31, 1941. With courage and serenity she had ignored her failing health, finished the strenuous work of the academic year, and did not leave her desk until the new freshman class was listed and her task done. "Friend of all who knew her" in the words of Miss McAfee, she has left behind a lasting influence of her faithful life and a memory of her genuine unassuming goodness to inspire us.

"So be my passing!
My task accomplished and the long day done,
My wages taken, and in my heart
Some late lark singing,
Let me be gathered to the quiet west,
The sundown splendid and serene,
Death."

William Ernest Henley

Margaret L. Abbe
189 Mystic Valley Parkway
Winchester, Mass.
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1644 Richmond Road
Lexington, Ky.
Political Science

Eleanor P. Agee
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Huntington, W. Va.
Art

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Braintree, Mass.
Chemistry

Ruth Anderson
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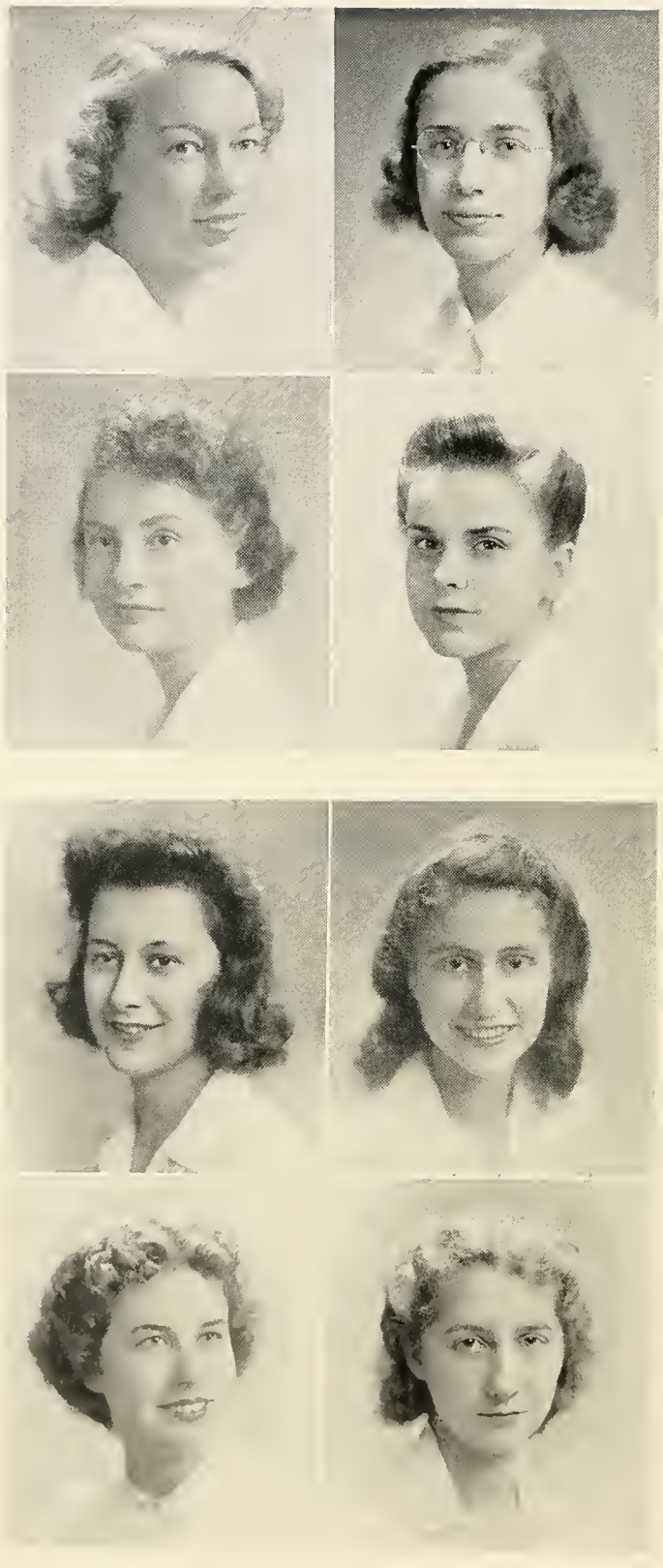
Manchester, N. H.
Chemistry

Beverly J. Andrews
1450 Shermer Avenue
Northbrook, Ill.
English Composition

Naomi Ascher
310 West 79th Street
New York, N. Y.
English Composition

Alice D. Bacon
Peace Dale, R. I.
Art



1942

Wellesley College Archives
Wellesley, MA 02481
(781) 283-2128

November 14, 2003

To: file
From: Wilma R. Slaight
Subject:

According to Eleanor Webster '42, images of the seniors in the 1942 *Legenda* are identified in the following way:

each page includes two groupings of four images

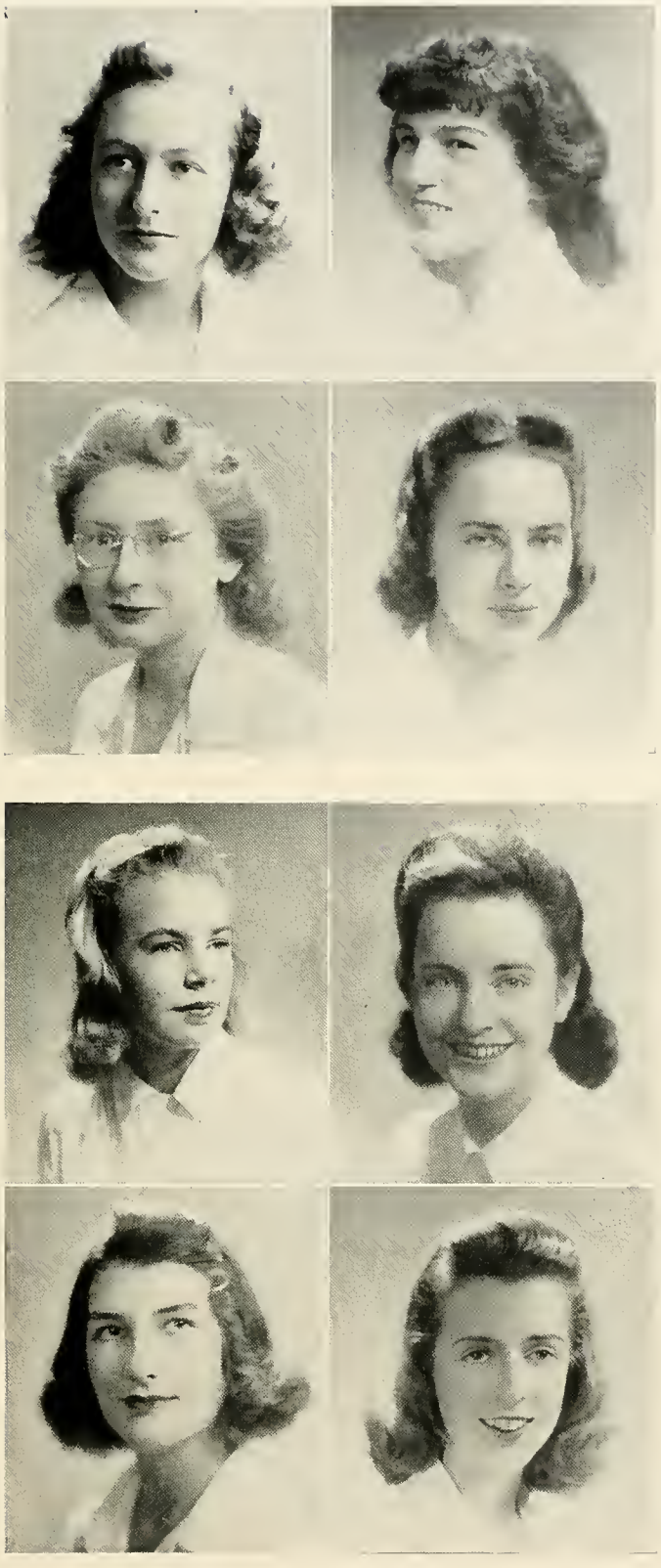
the names of the individuals are matched to the images as follows

list of names

first name
second name
third name
fourth name
fifth name
sixth name
seventh name
eighth name

first person	fifth person
second person	sixth person

third person	seventh person
fourth person	eighth person



Marion Baird
86 Prospect Avenue
Montelair, N. J.
Latin

Janet H. Baker
43 Axtell Drive
Searsdale, N. Y.
History

Patricia W. Bamman
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Ruth M. Barker
12 Avon Road
Wellesley, Mass.
French

M. Sydney Barr
2 Stuyvesant Avenue
Rye, N. Y.
Art

Constance E. Barrett
Timonium Road
Timonium, Md.
Zoology

Mary Louise Barrett
260 Lincoln Avenue
Bellevue, Pa.
History

Marjory Bartlett
Tanglewood
Woodbrook, Md.
English Composition

Margaret J. Bassett
104 Broadway
Rockville Centre, N. Y.
Zoology

Frances W. Bates
33 Park Avenue
Bronxville, N. Y.
English Literature

Dorothy E. Bauer
37 Belgrade Terrace
West Orange, N. J.
English Composition

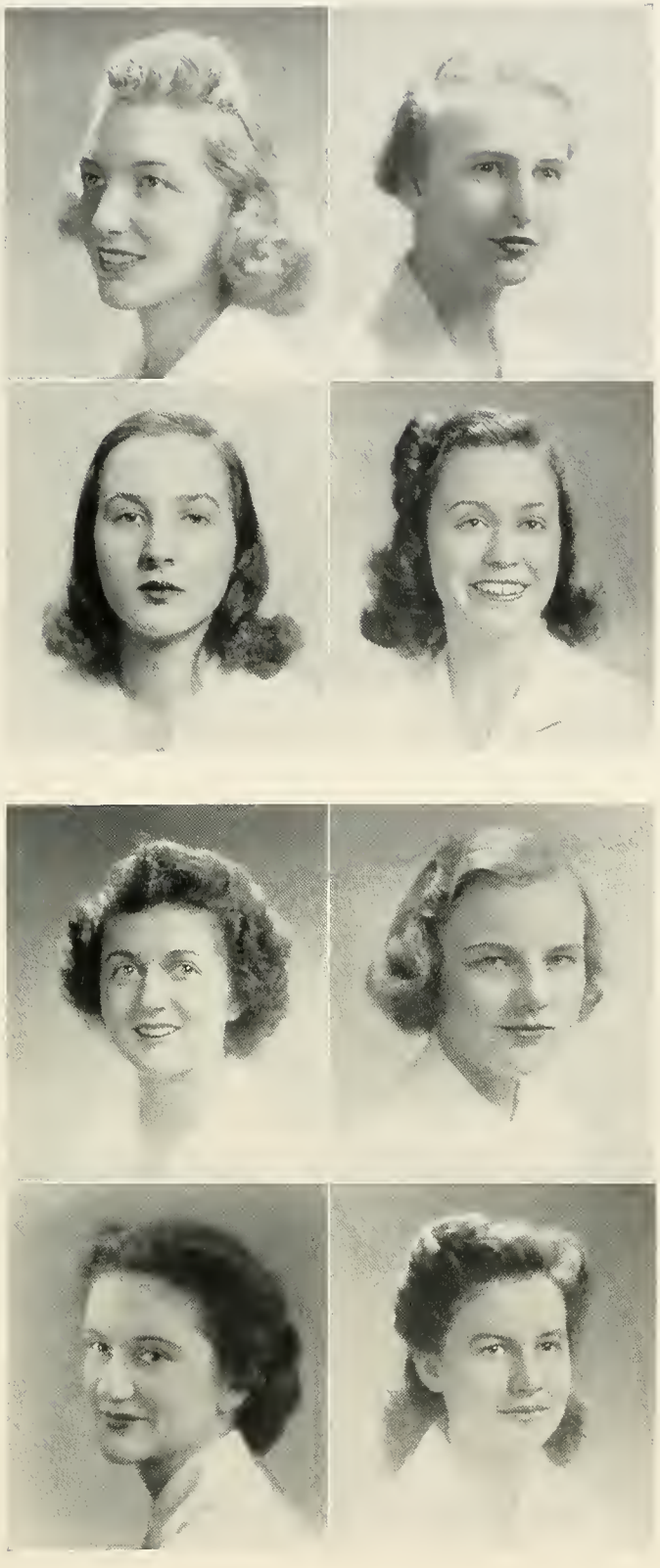
Mabel-Janet Belcher
15 Summit Avenue
Lynbrook, N. Y.
English Composition

Elizabeth E. Bell
160 Hill Street
Barre, Vt.
English Composition

Amy K. Benedict
203 Clayton Avenue
Waynesboro, Pa.
English Literature

Ruth E. Berger
13 North Drive
Malba, N. Y.
Mathematics

1942



Zelda E. Berlin
1042 Redgate Avenue
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Sociology

Barbara B. Beury
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63 Central Avenue
Glen Rock, N. J.
Italian

Josephine Boswell
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Corcoran, Calif.
English Literature

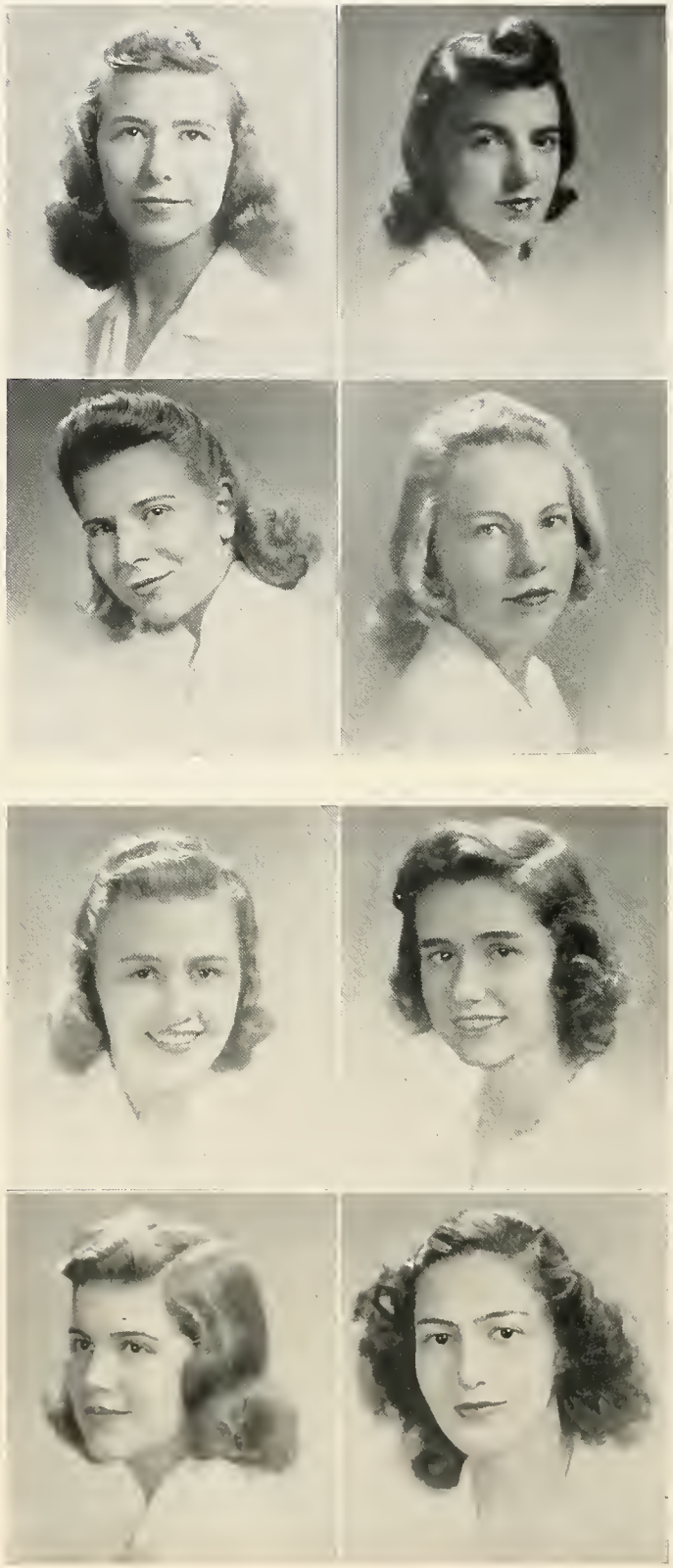
Jane E. Bowers
36 Mayhew Avenue
Larchmont, N. Y.
Zoology and Physiology

Margaret E. Bowman
704 Shadeland Avenue
Drexel Hill, Pa.
Psychology

Marjorie Boynton
291 Liberty Street
Meriden, Conn.
Psychology

Margaret C. Brandt
31 Howard Avenue
White Plains, N. Y.
Art

Dorothy Braude
1264 Beacon Street
Brookline, Mass.
French



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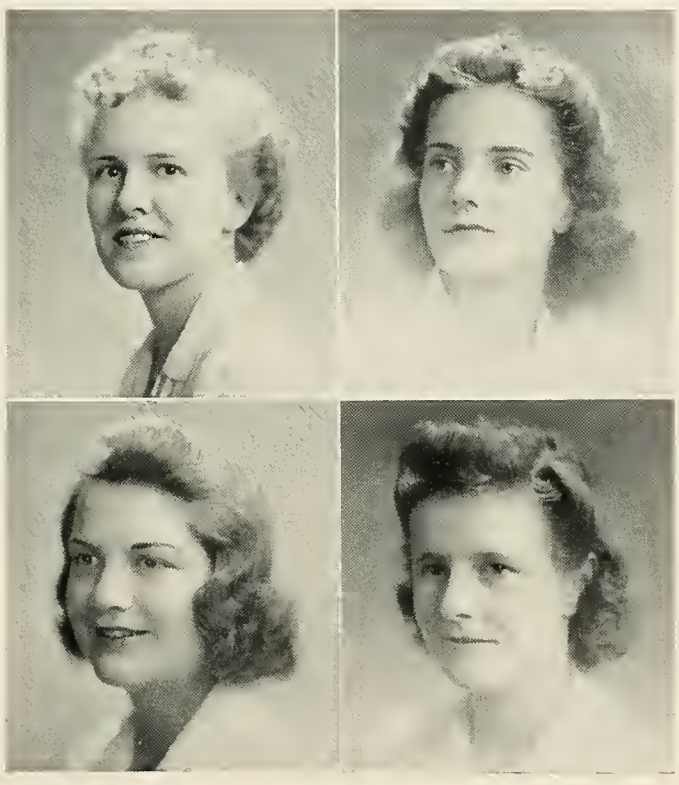

Barbara J. Brett
136-36 Maple Avenue
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English Composition

Betty J. Briggs
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Psychology

Betty J. Brown
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Hutchinson, Kan.
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Jean Carpenter
152 Barrington Street
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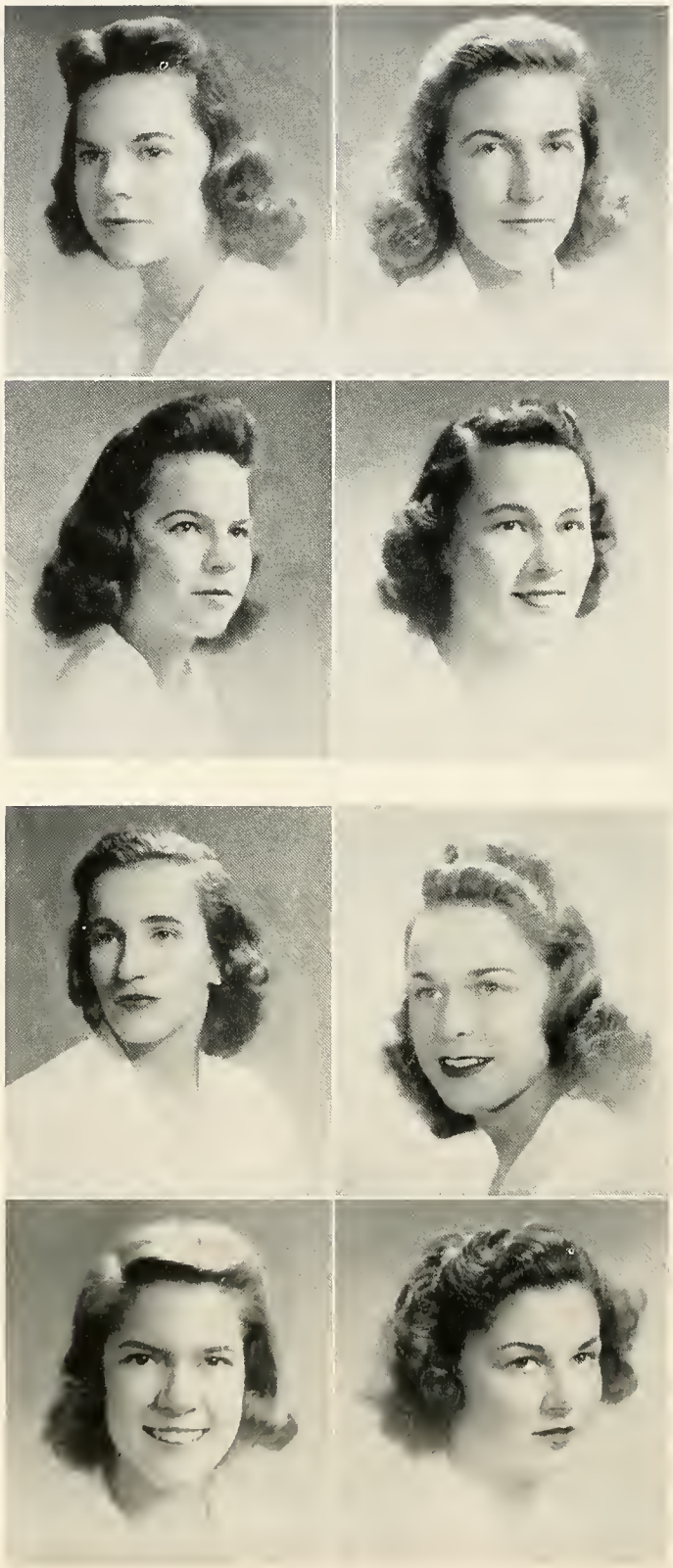
Zoology



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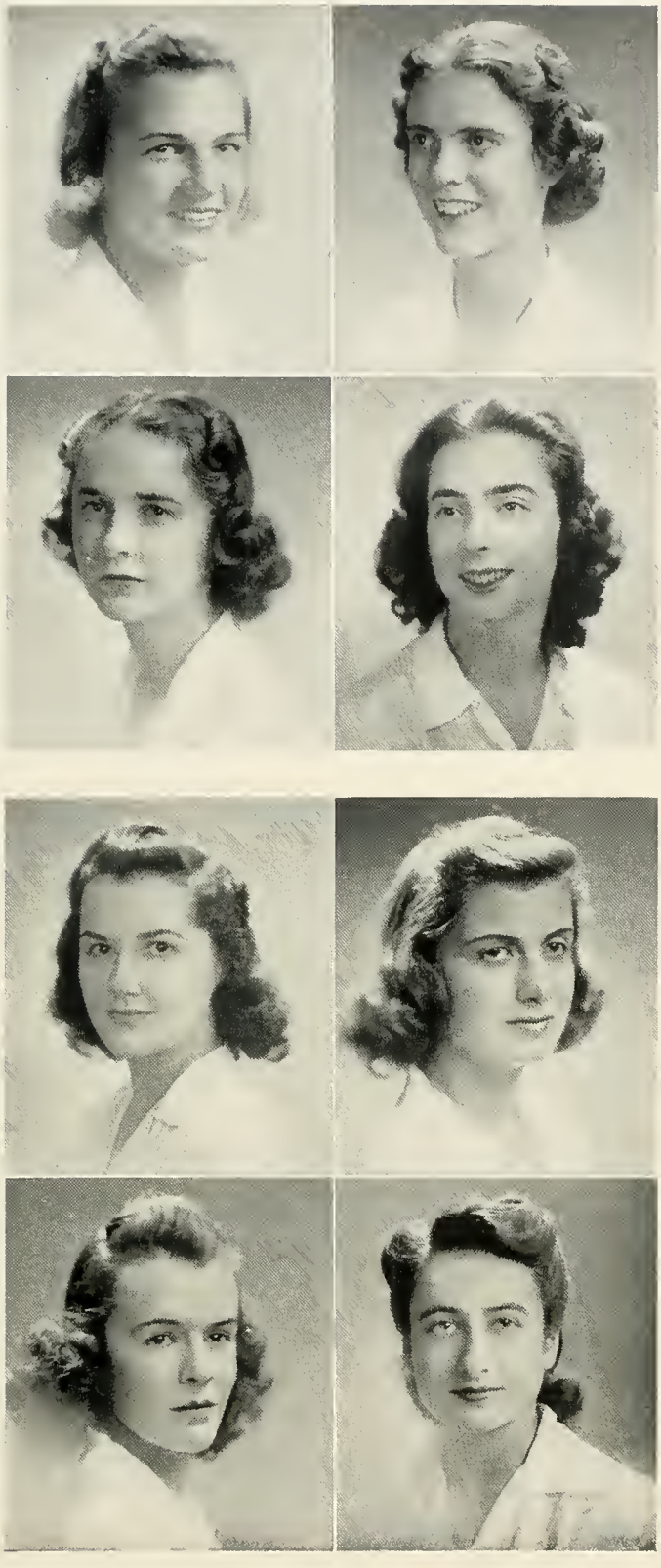

Rachel Carr
Dennis, Massachusetts
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Care of Lago Oil and Transport
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Alice C. Cole
1322 Gallatin Street, N. W.
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History

Jane L. Cole
1223 Sherwood Road
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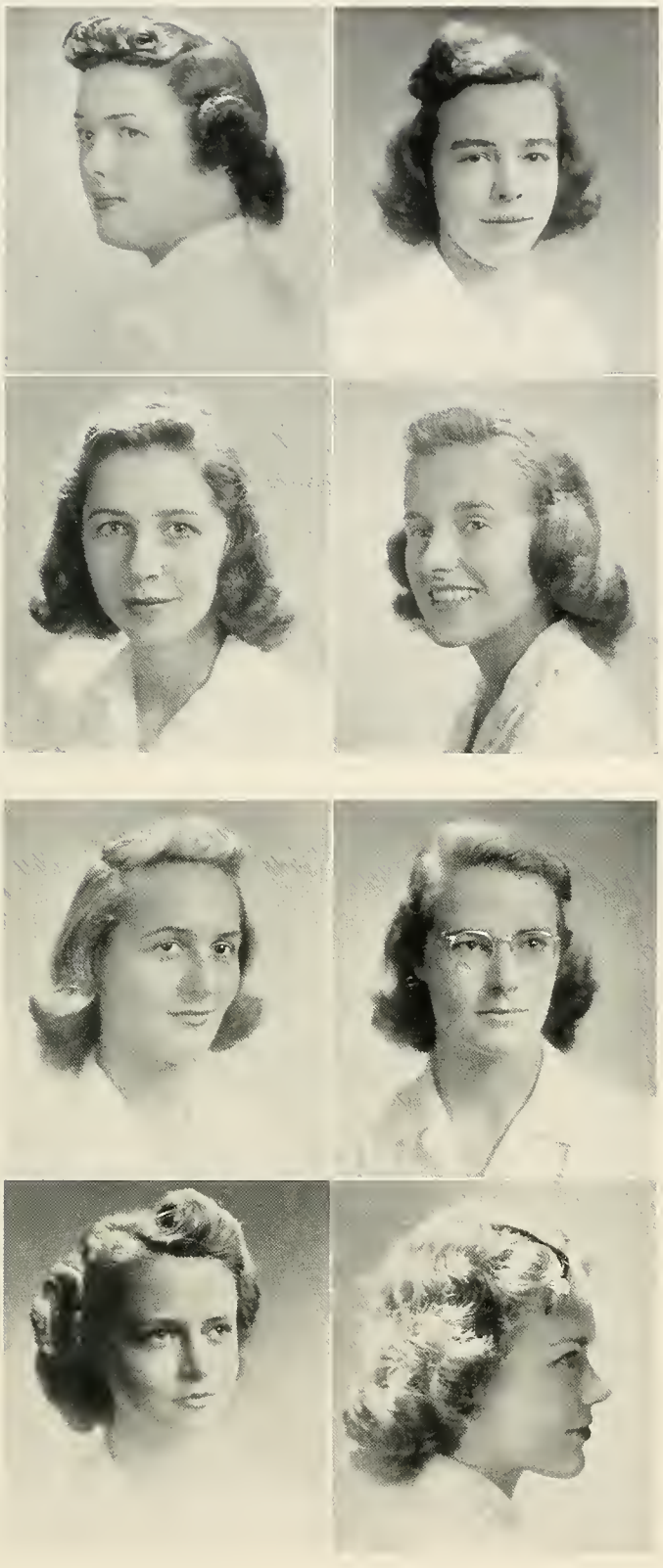
Philosophy

1942



Phyllis Collins
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English Literature

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1942

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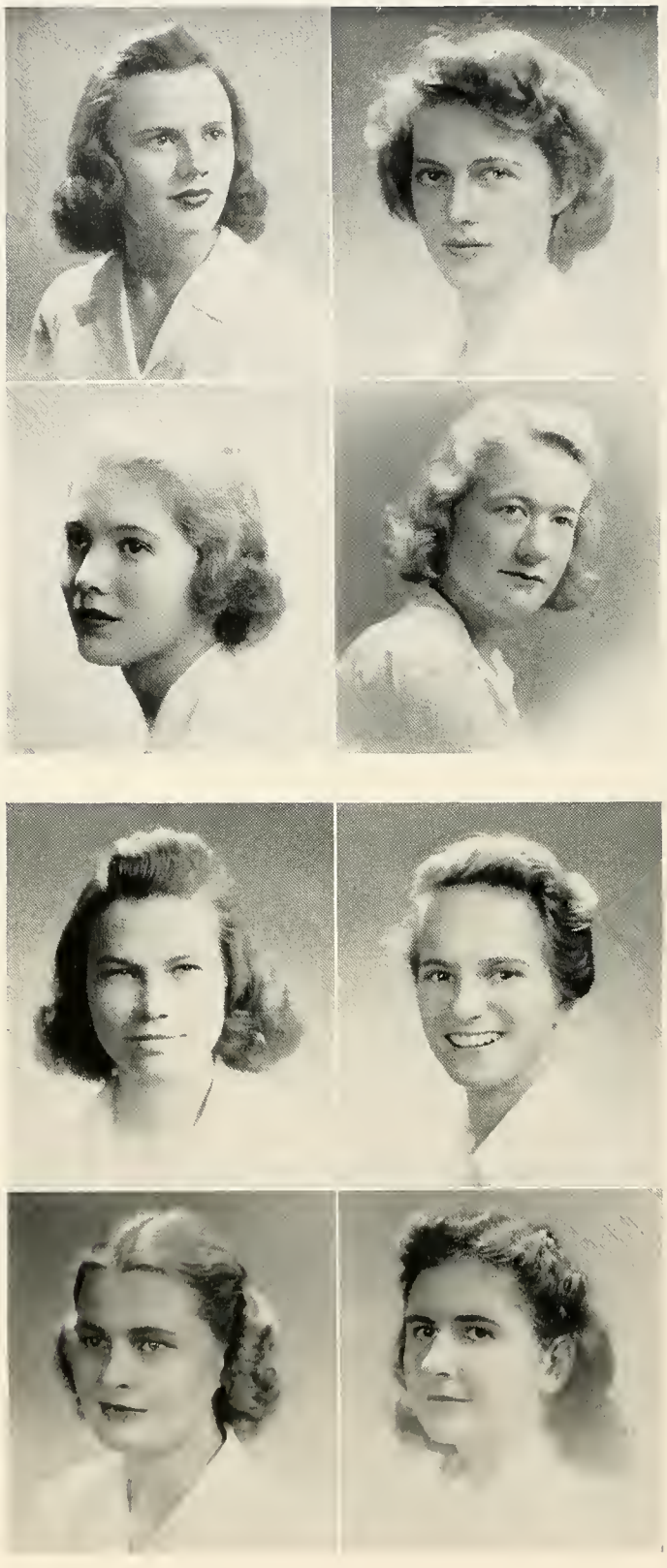

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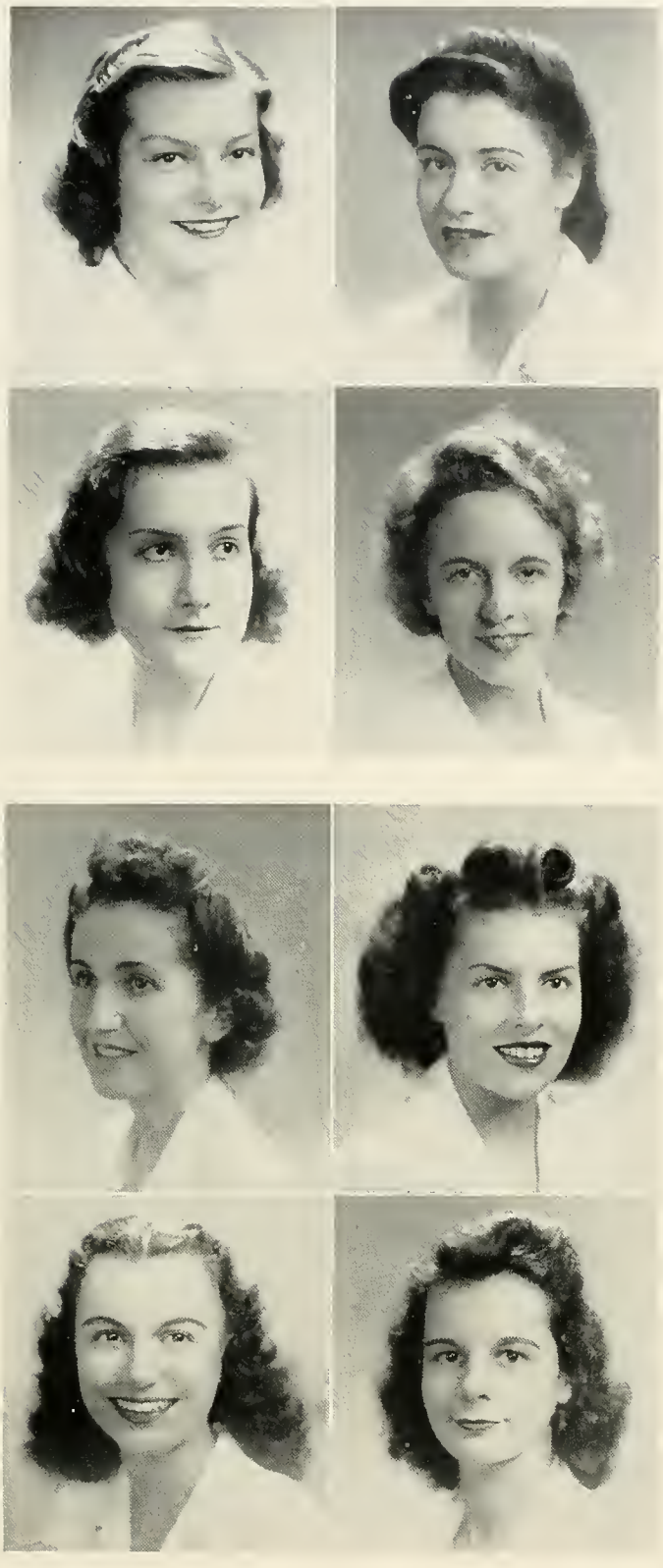

I. Blanche De Puy
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Saxton, Pa.
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Beth Ellison
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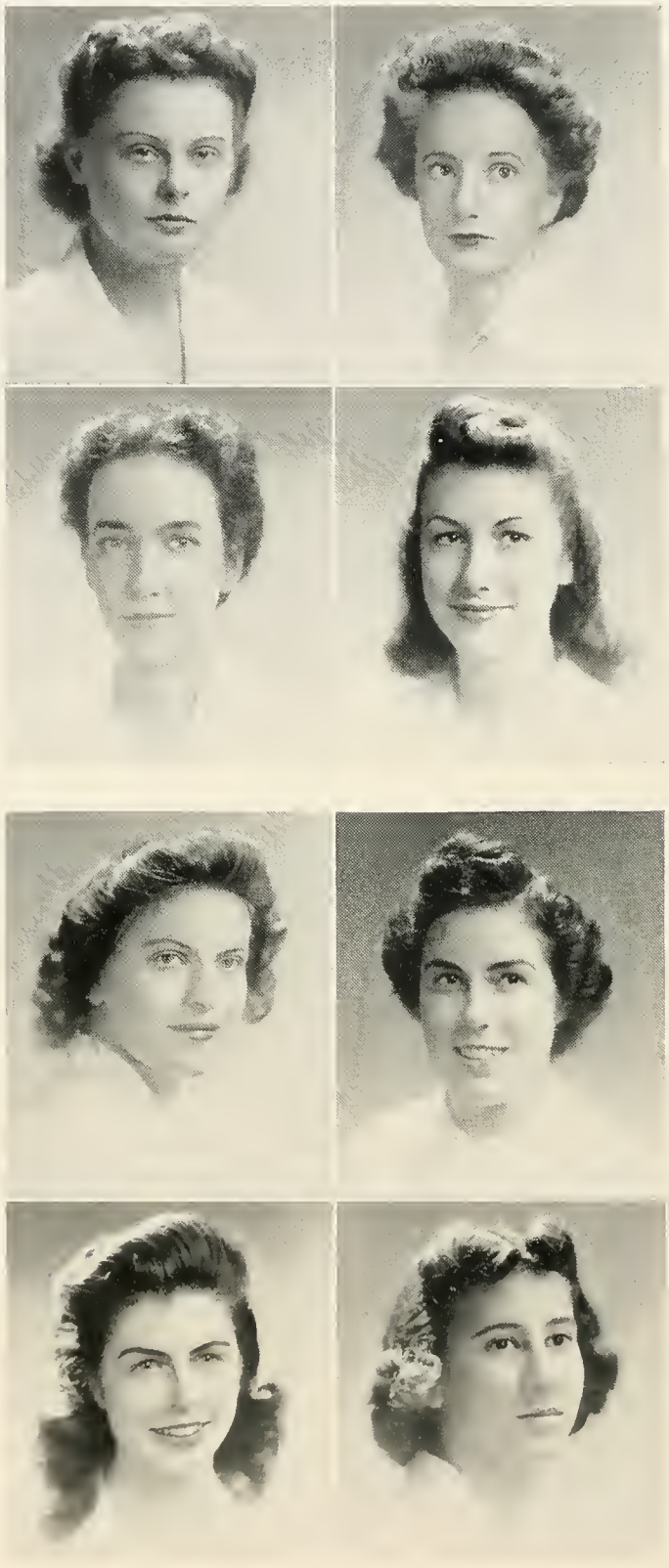

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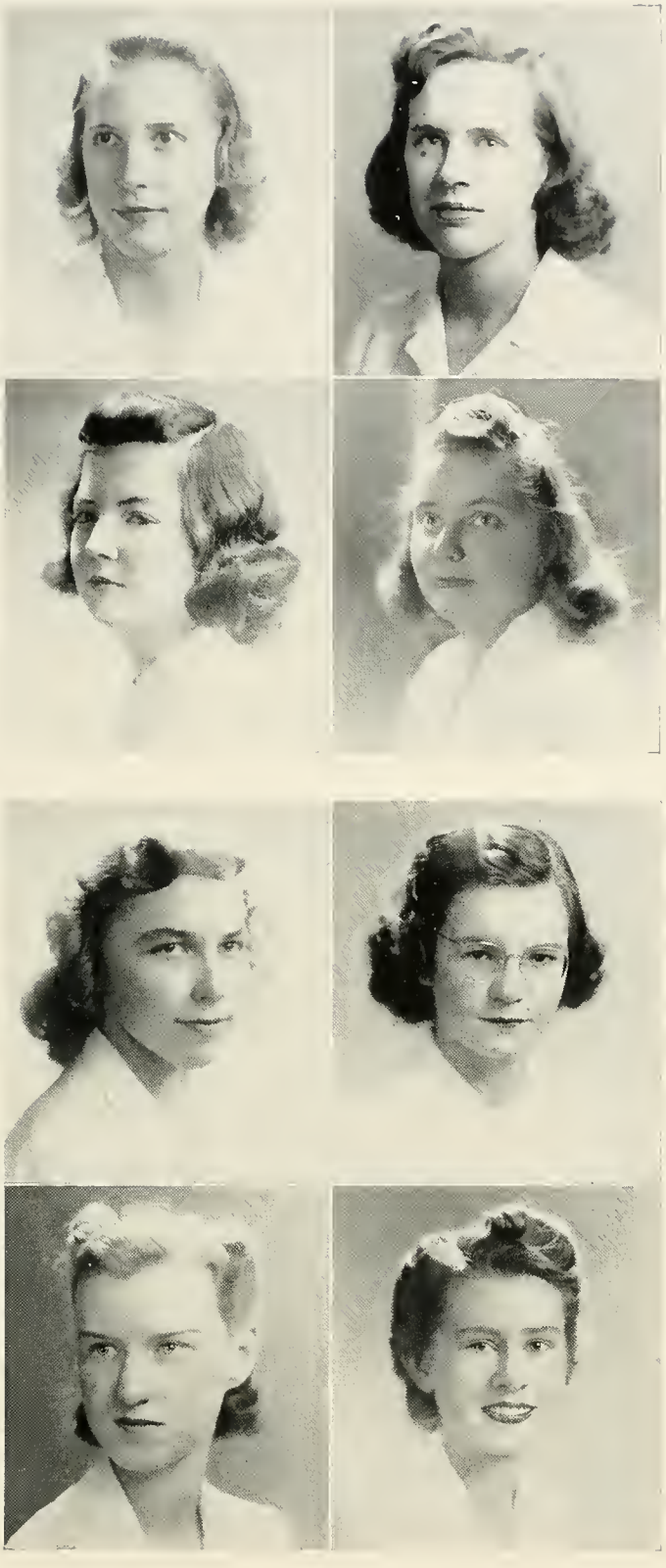

Jean M. Ericsson
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Glencoe, Ill.
English Literature

Carolyn L. Evans
624 W. Upsal Street
Mt. Airy, Philadelphia, Pa.
Chemistry

Elizabeth M. Fanck
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Wakefield, Mass.
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Elizabeth M. Farley
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Jane M. Fay
49 Lake Avenue
Melrose, Mass.
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Mary E. Fenton
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Rutland, Vt.
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A. Margaret Fiddler
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Dayton, Ohio
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Florence E. Freeman
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Lenore E. Fromm
Hamburg, Wisconsin
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M. Virginia Gardner
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Zoology and Psychology

Marjorie L. Gettys
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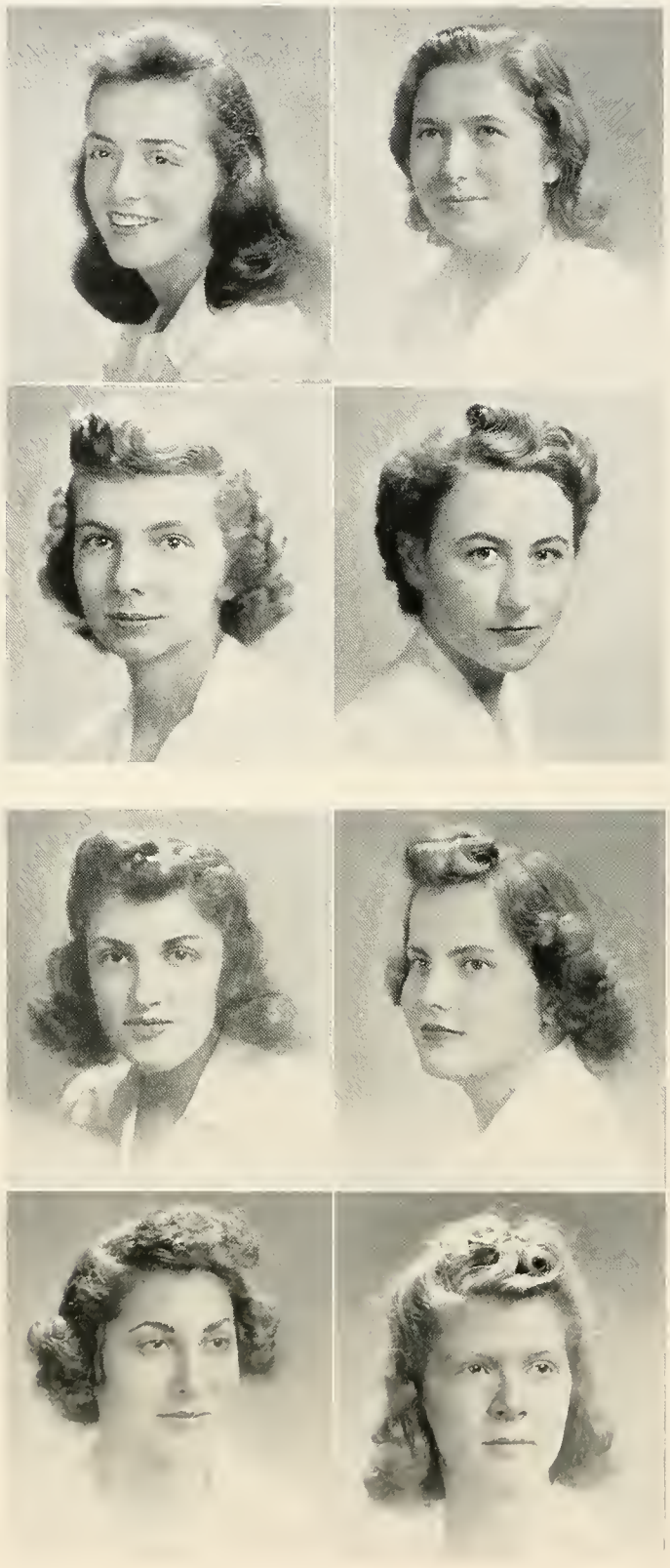

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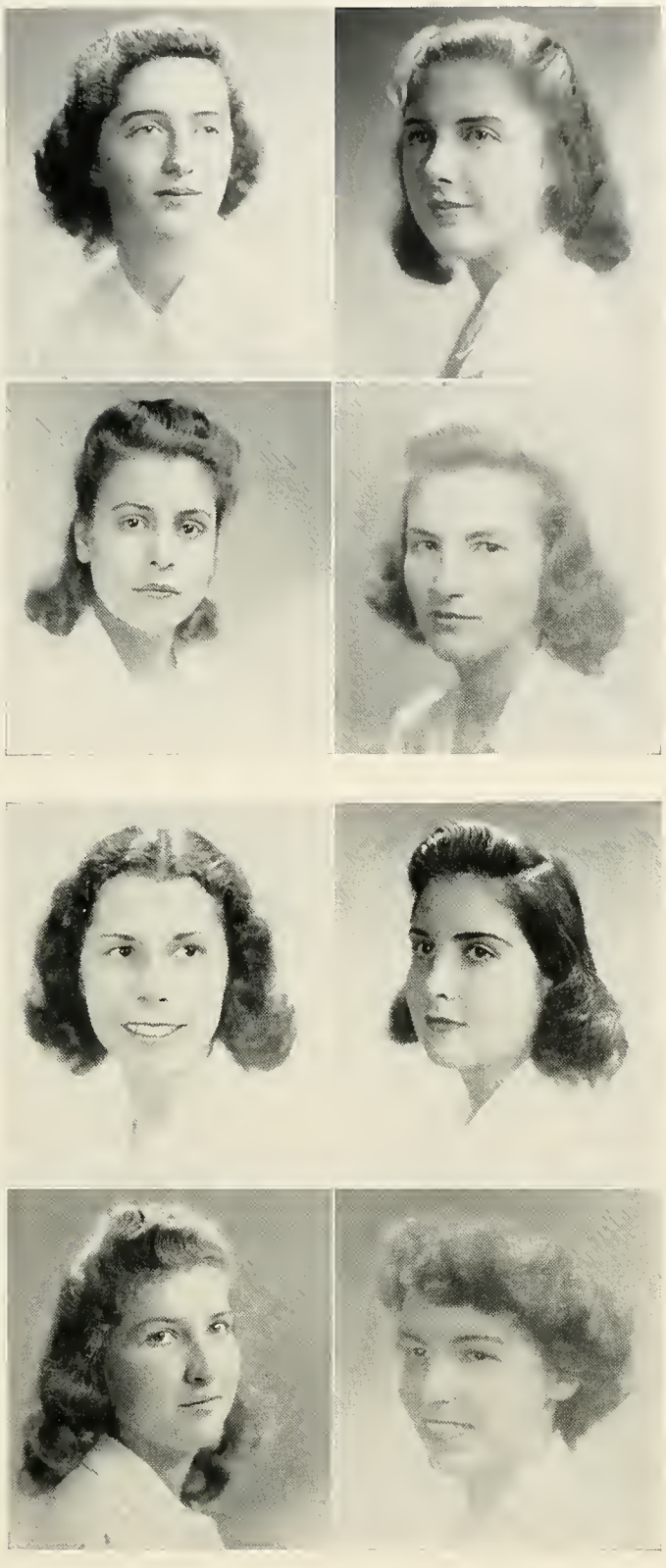

M. Elizabeth Gilbert
5745 Dorchester Avenue
Chicago, Ill.
Biblical History

Sara Gilinsky
604 S. 37th Street
Omaha, Neb.
History

Elinor D. Goldberg
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Milton, Mass.
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Blanche H. Goldberger
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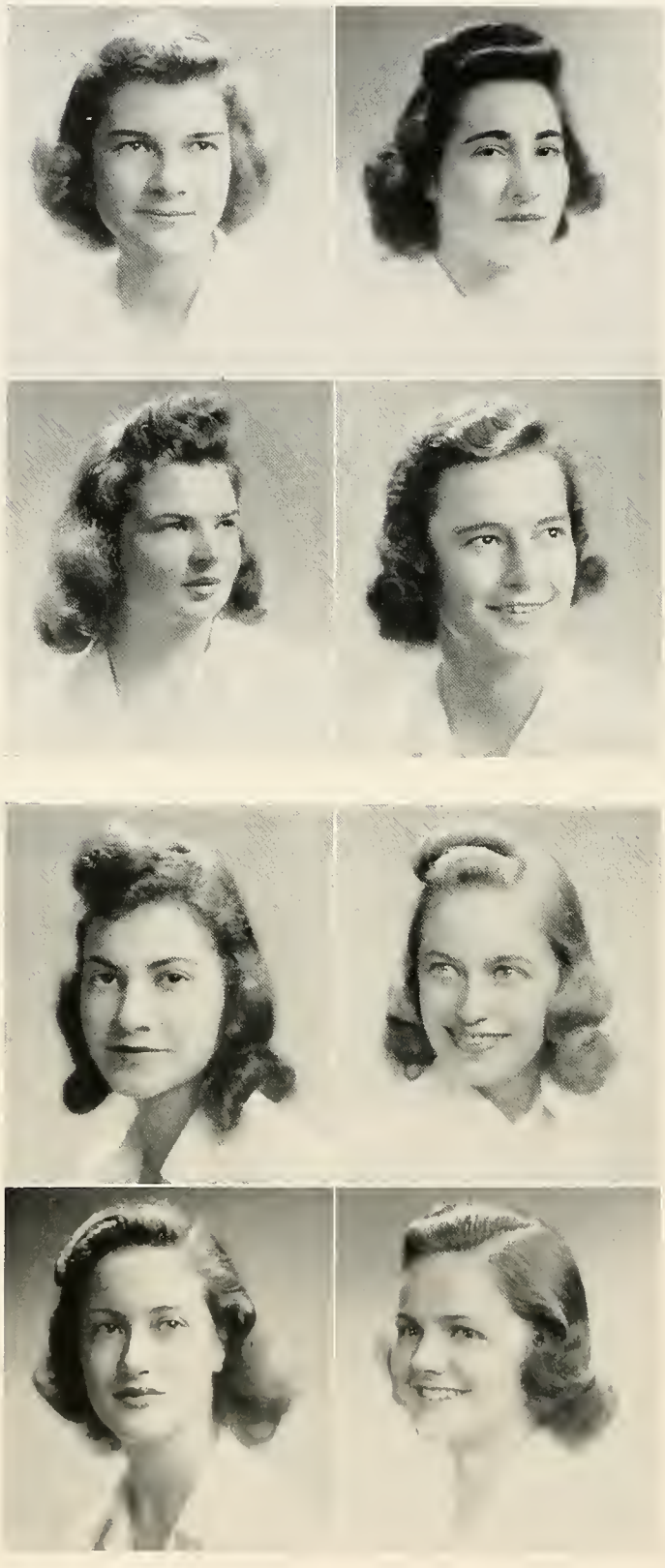

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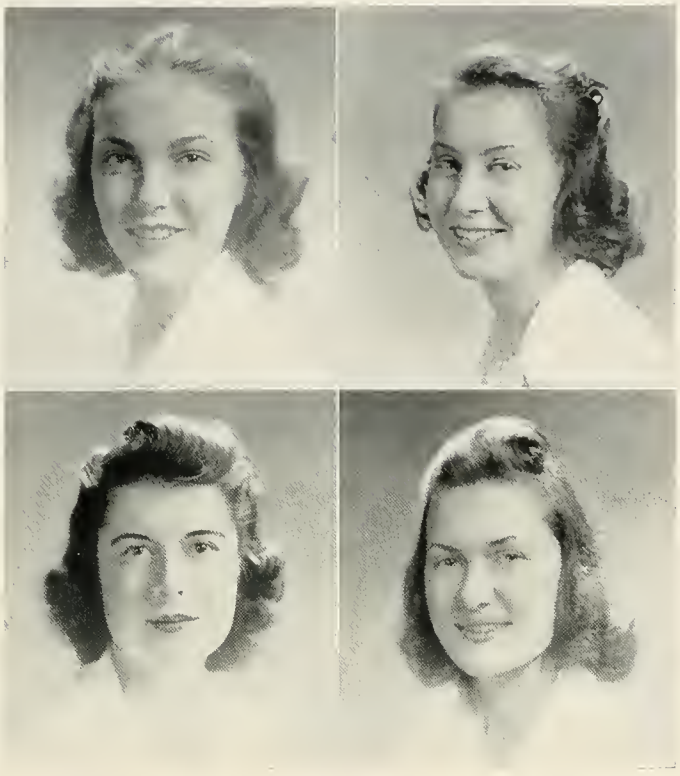

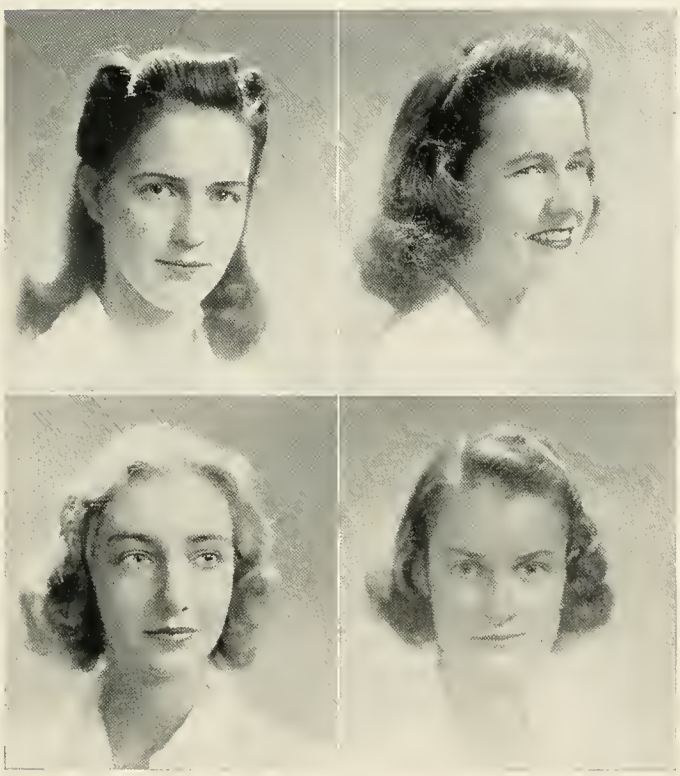

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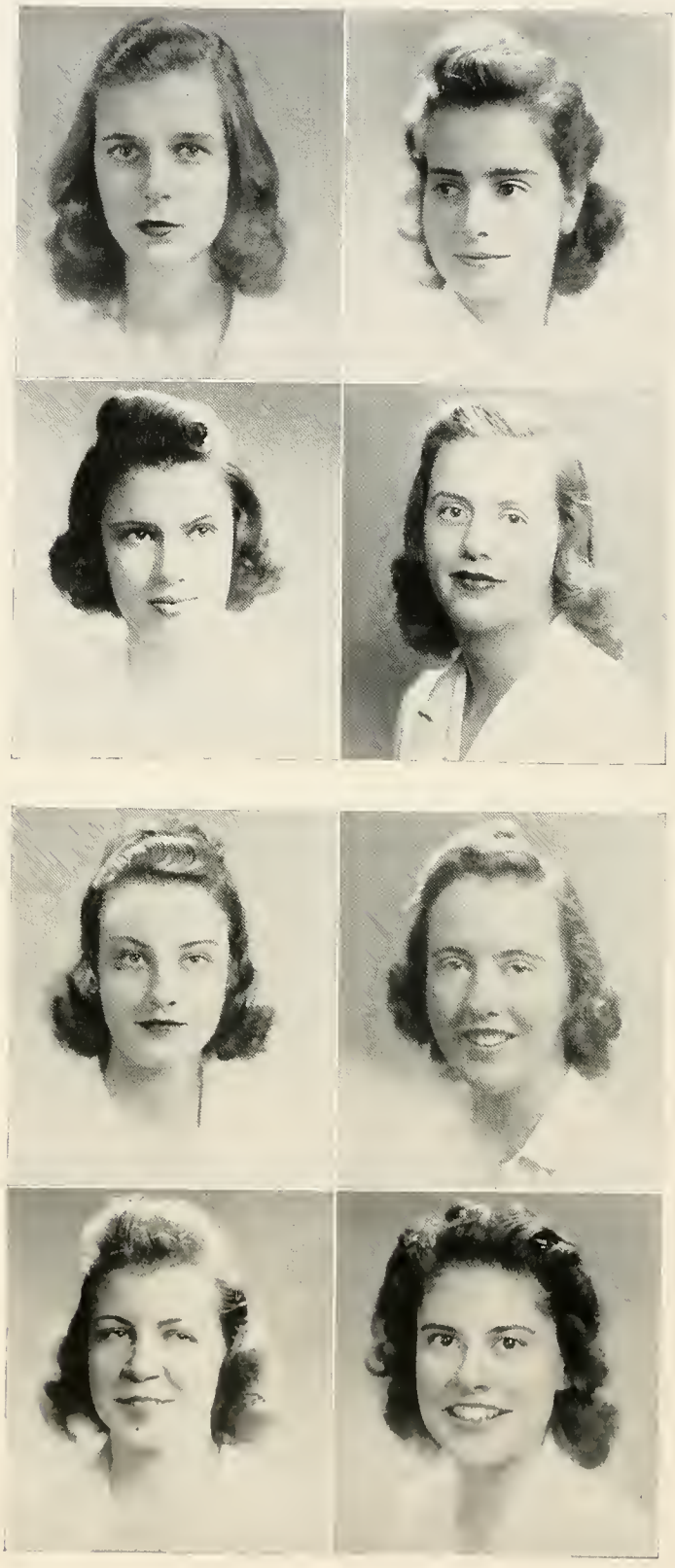

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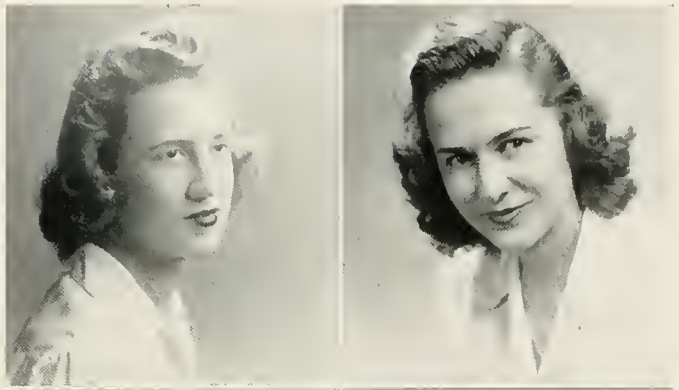

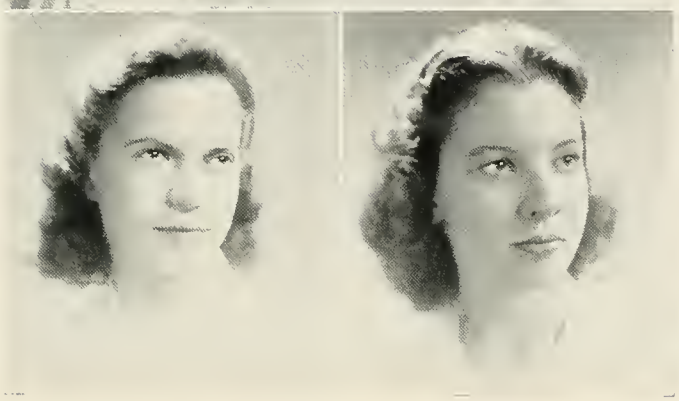

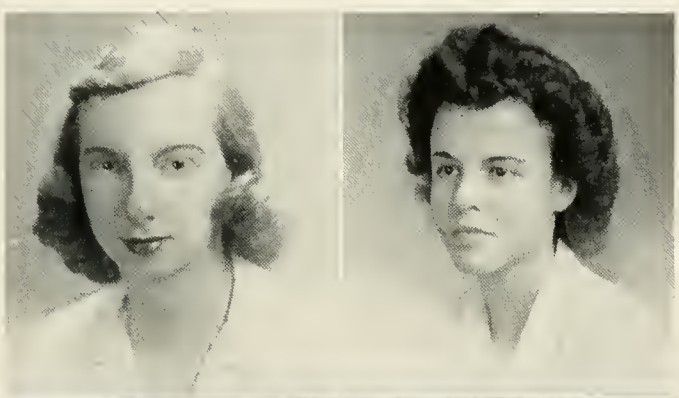

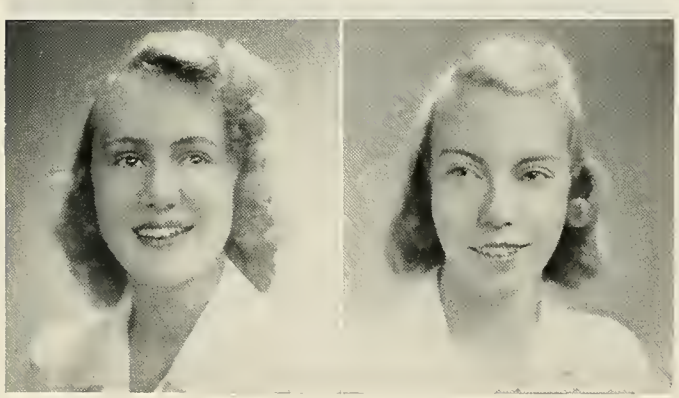

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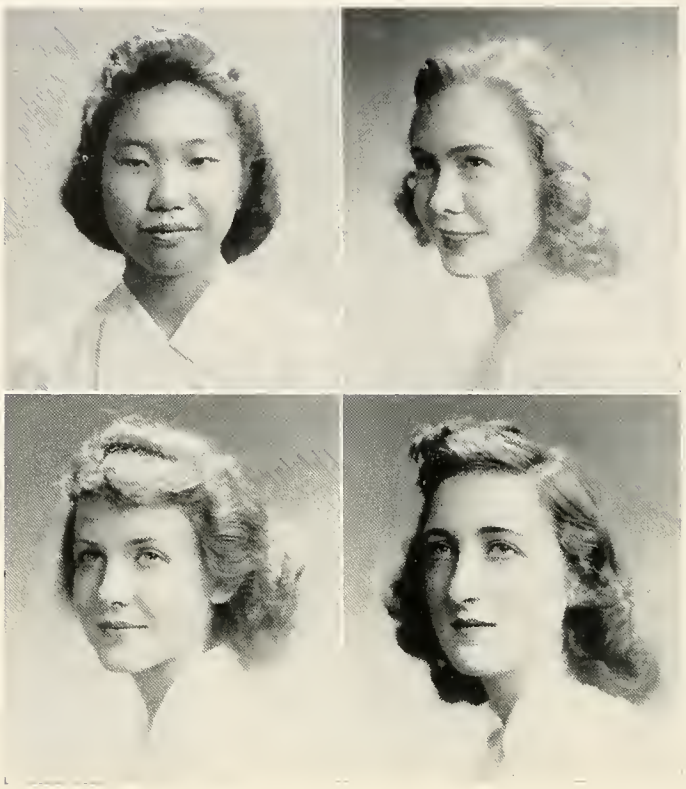

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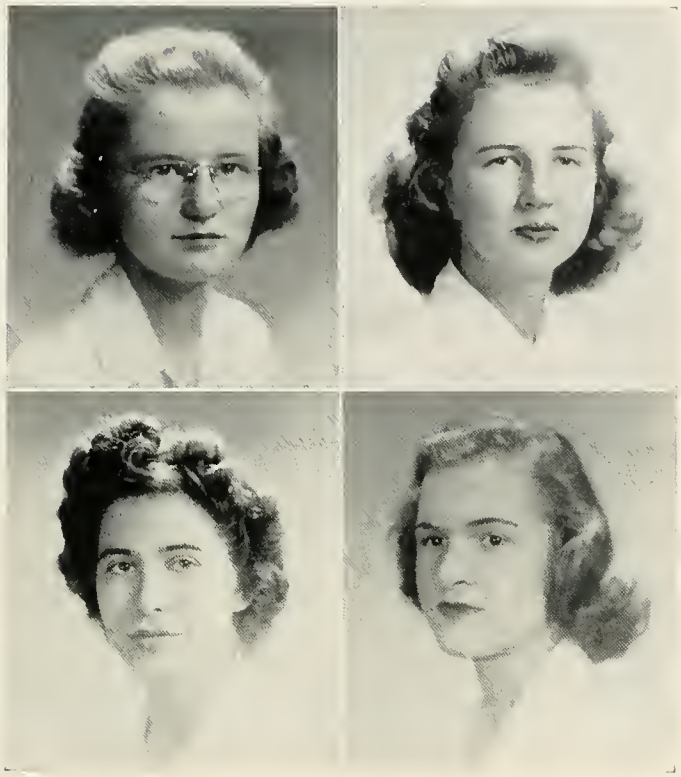

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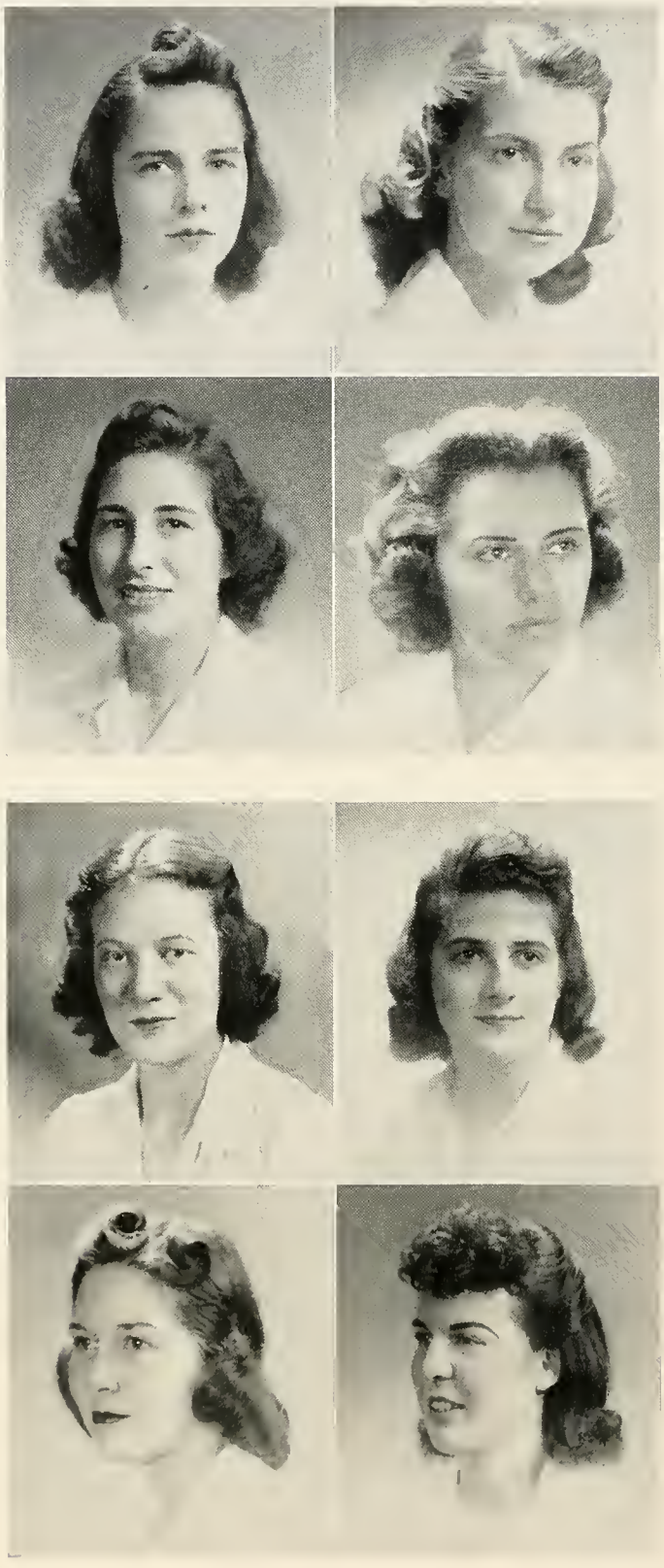

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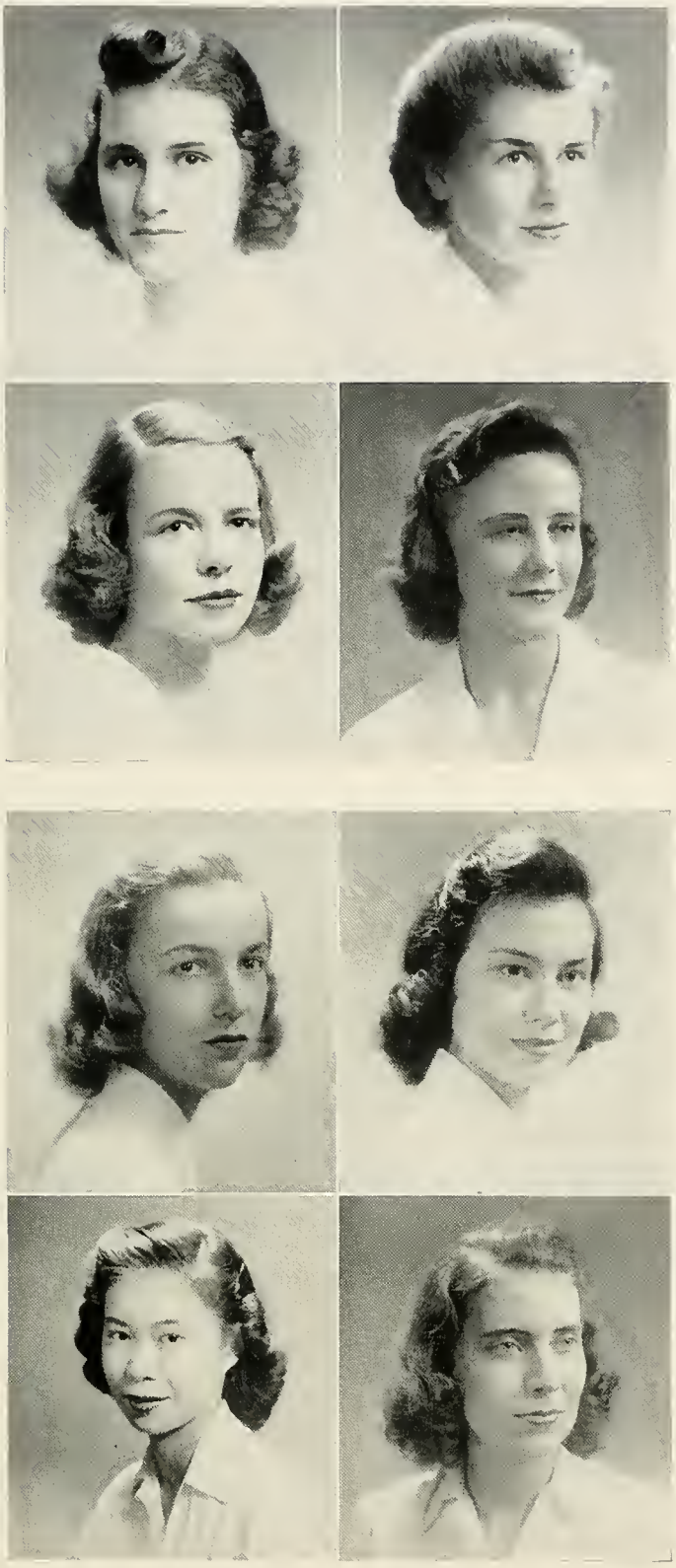

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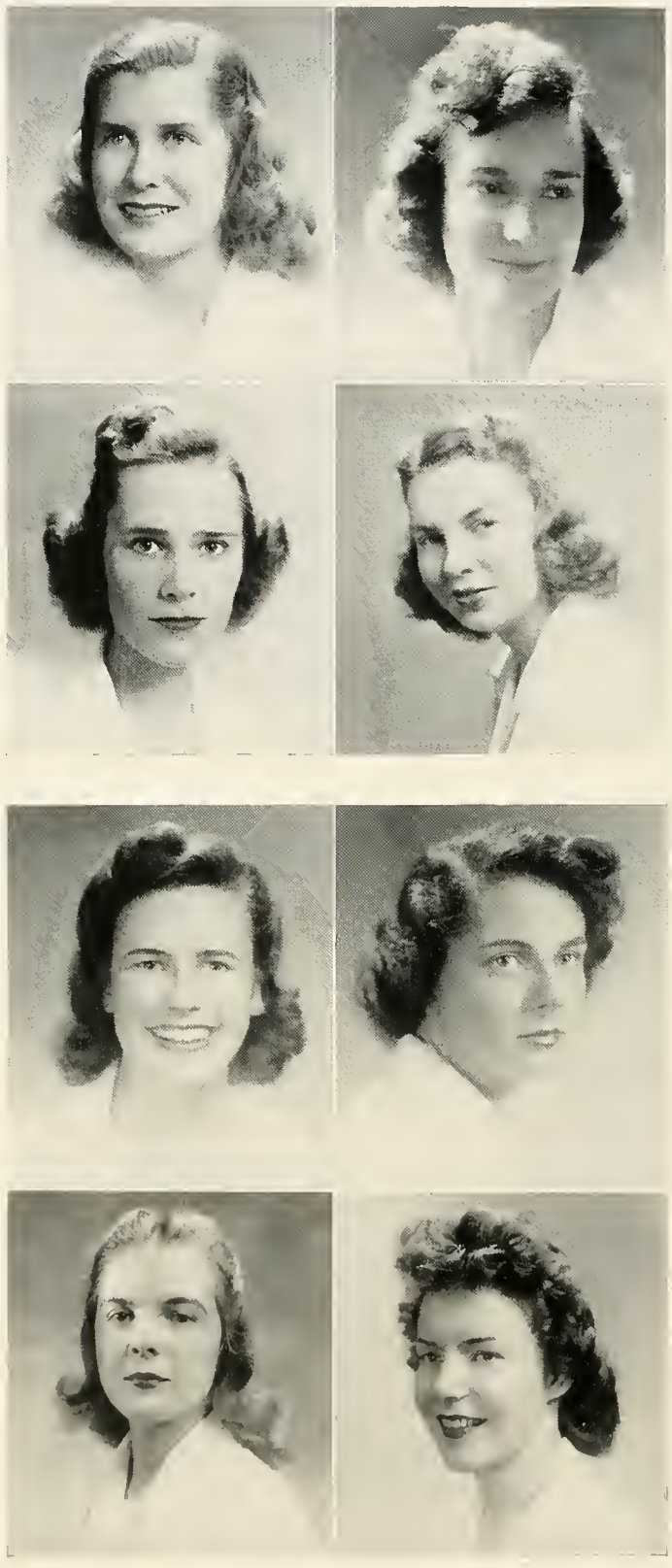

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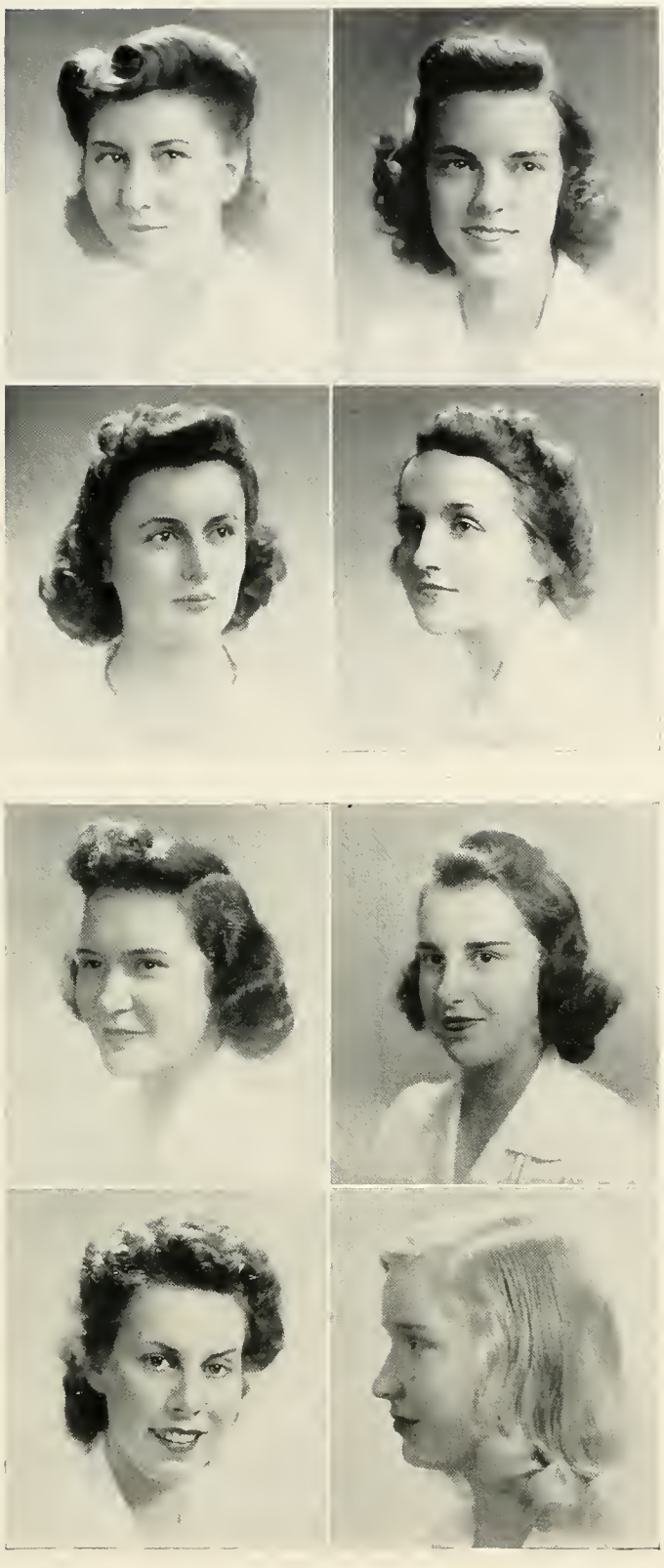

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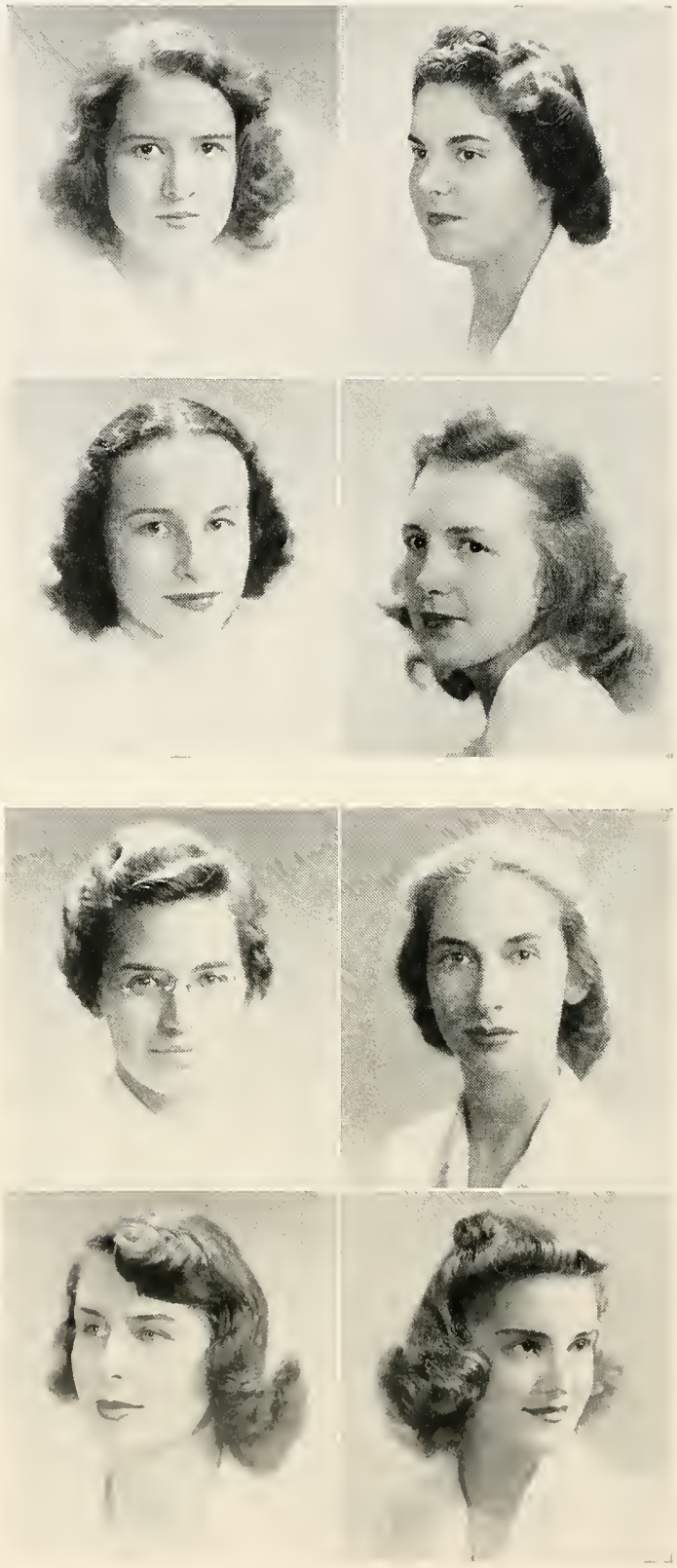

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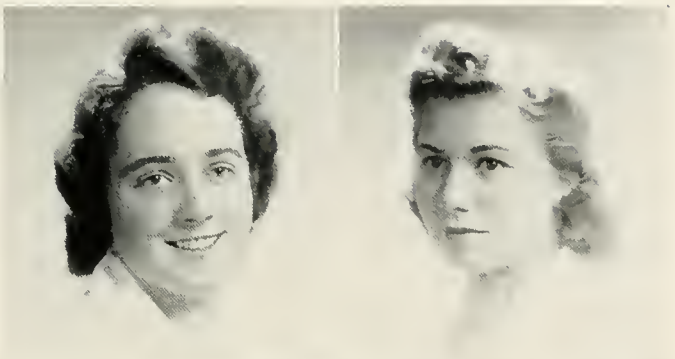

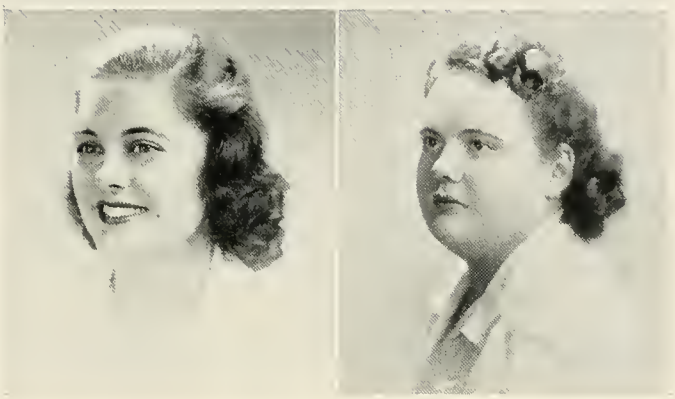

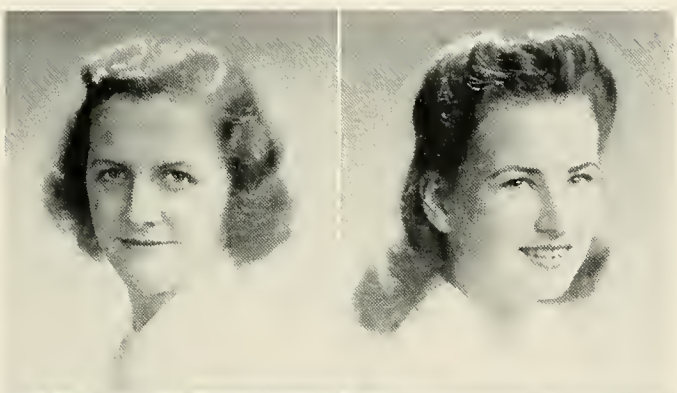

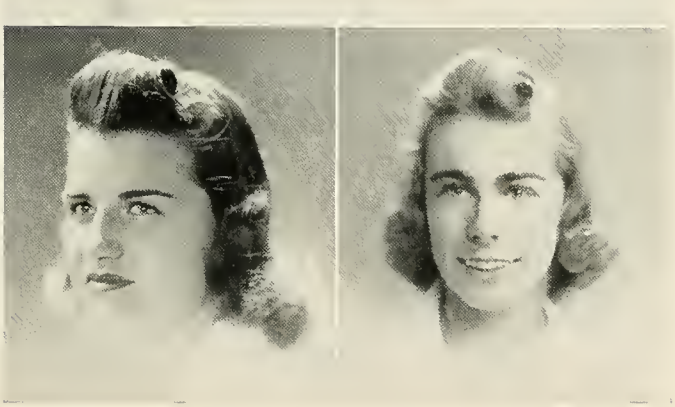

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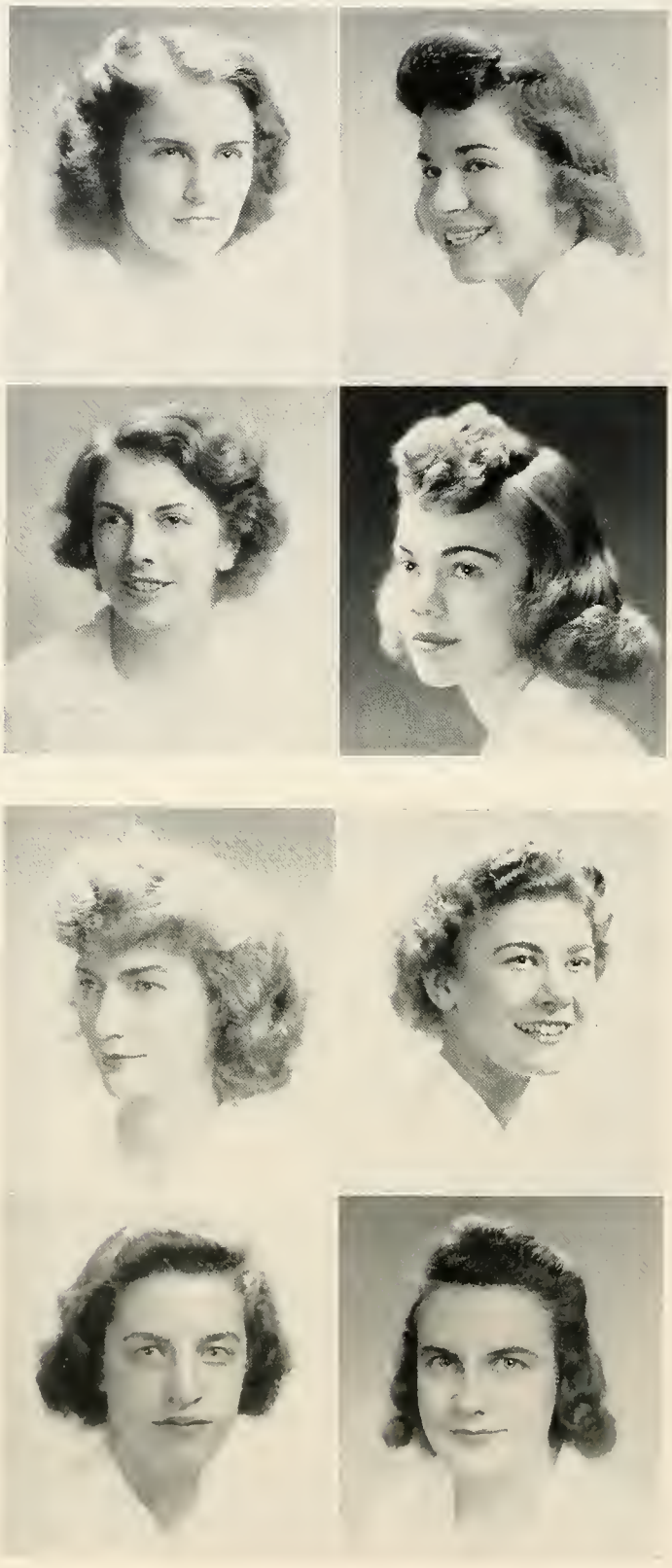

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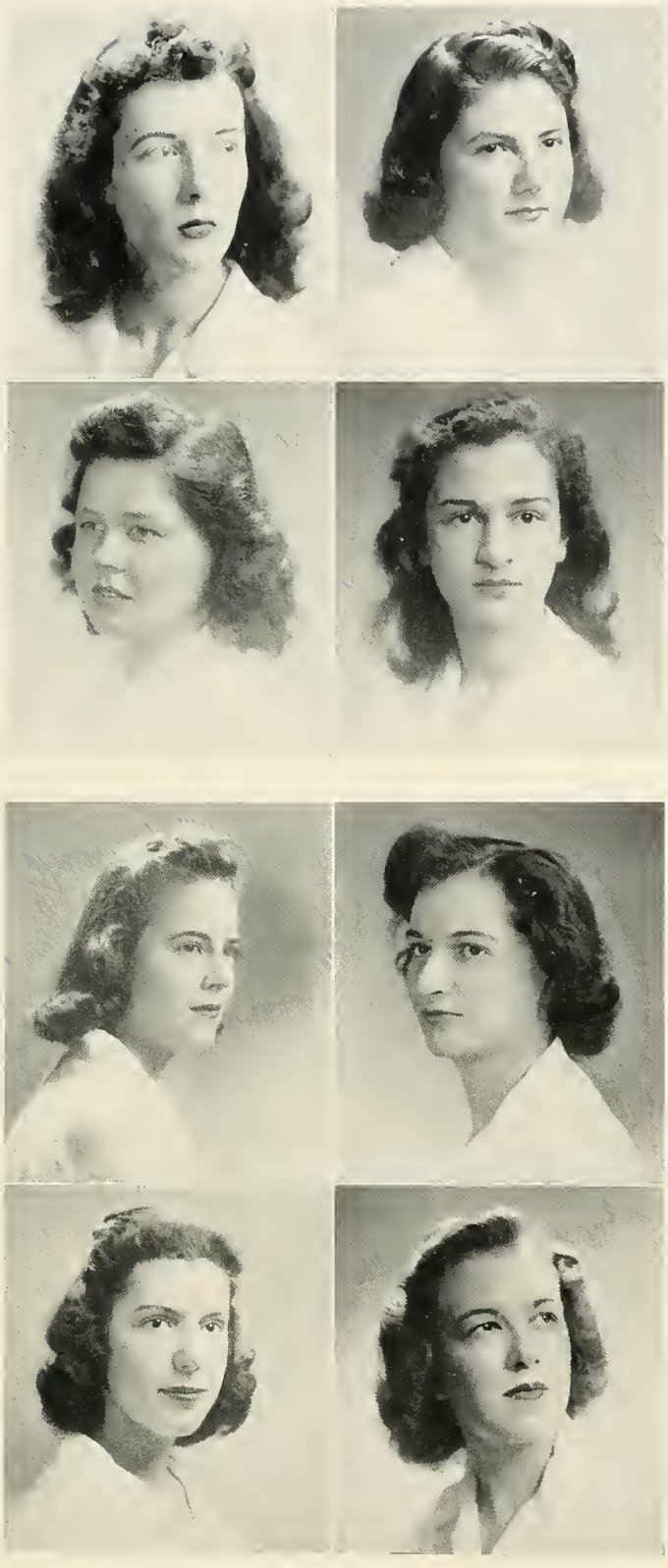

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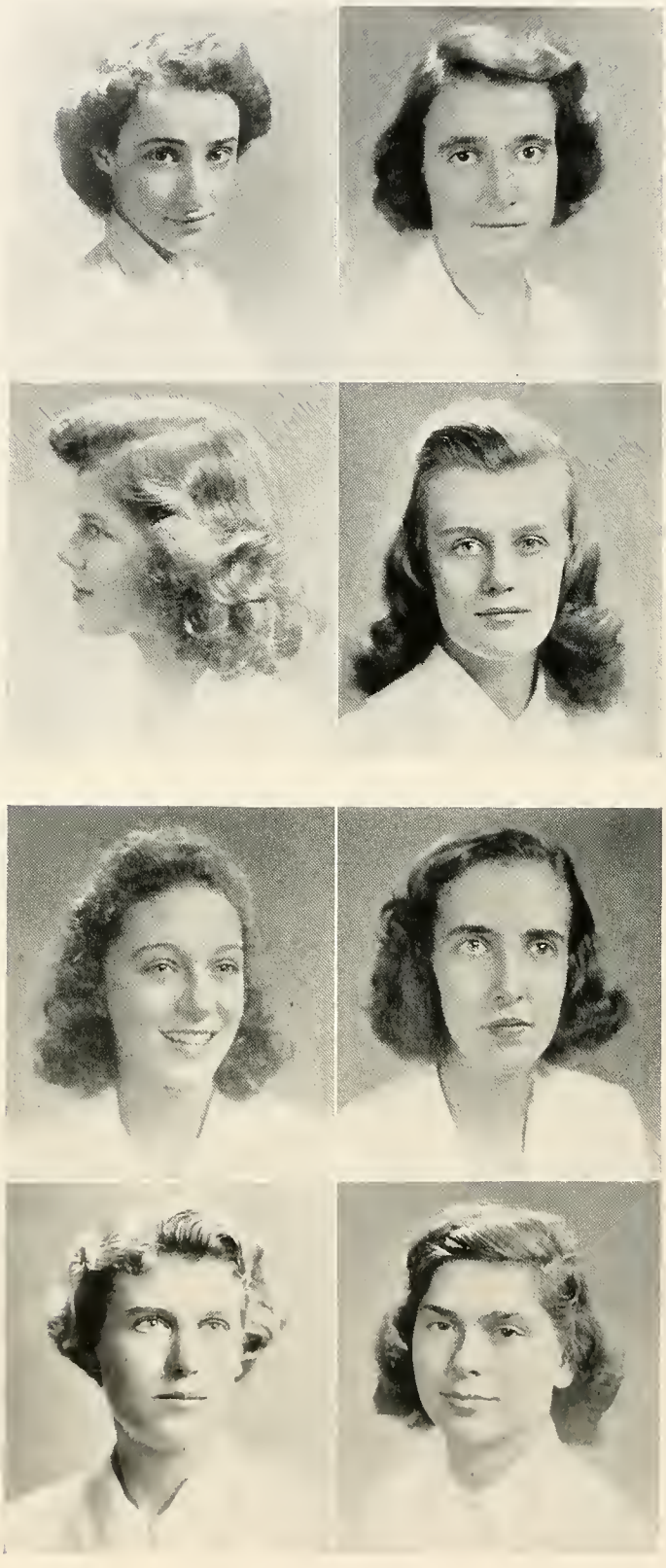

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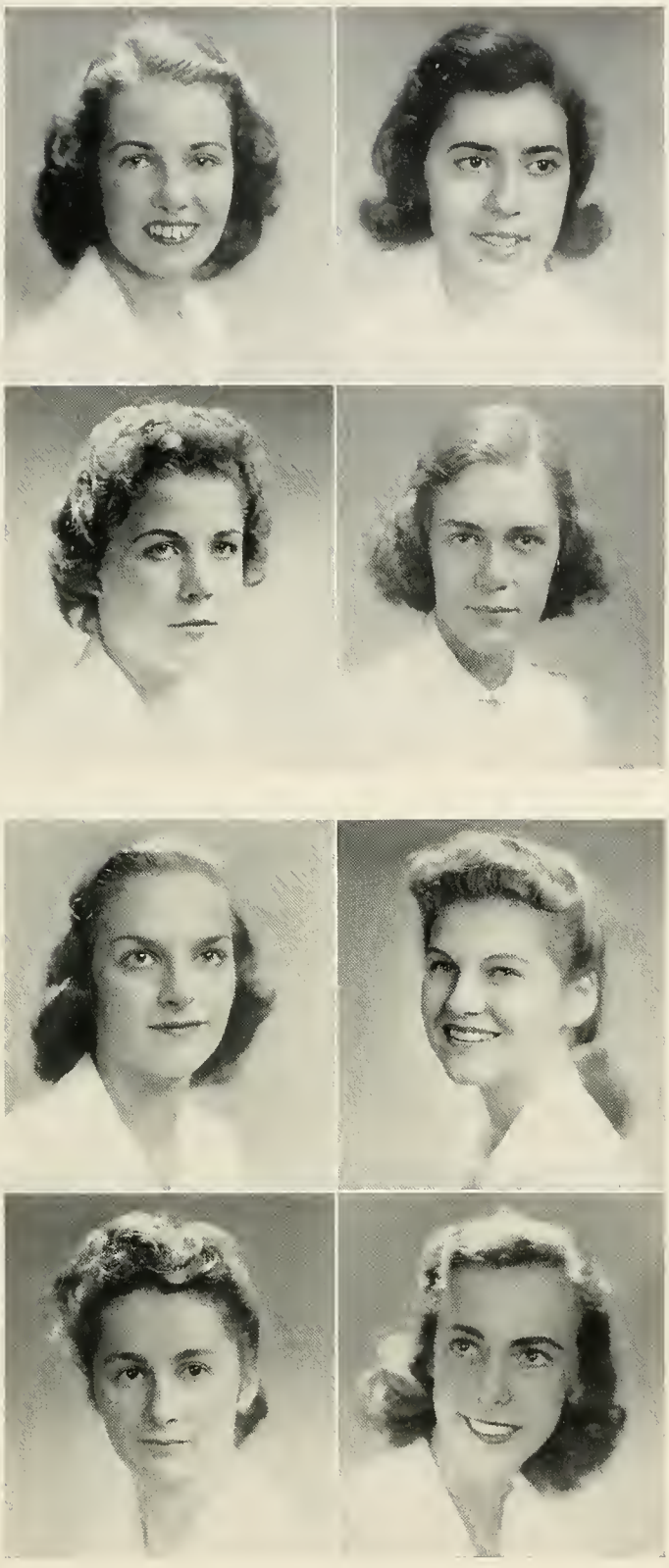

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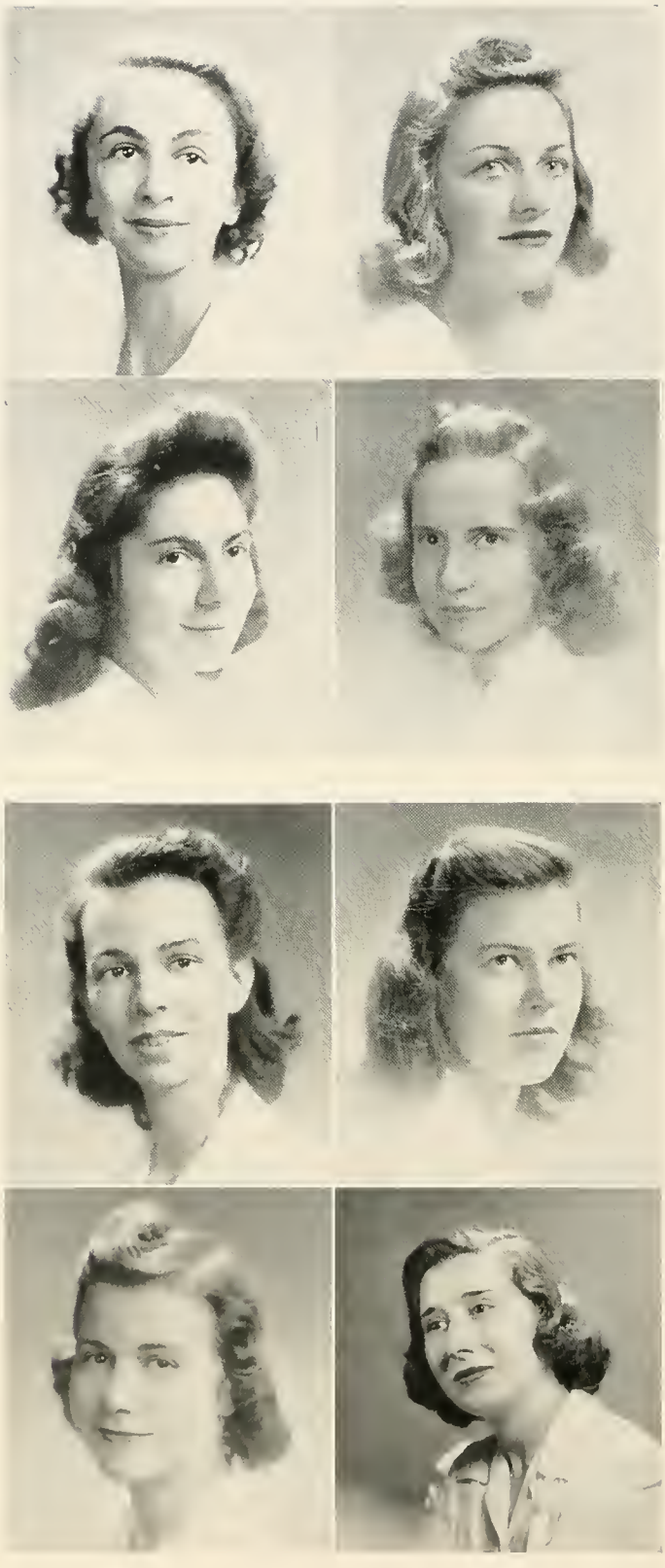

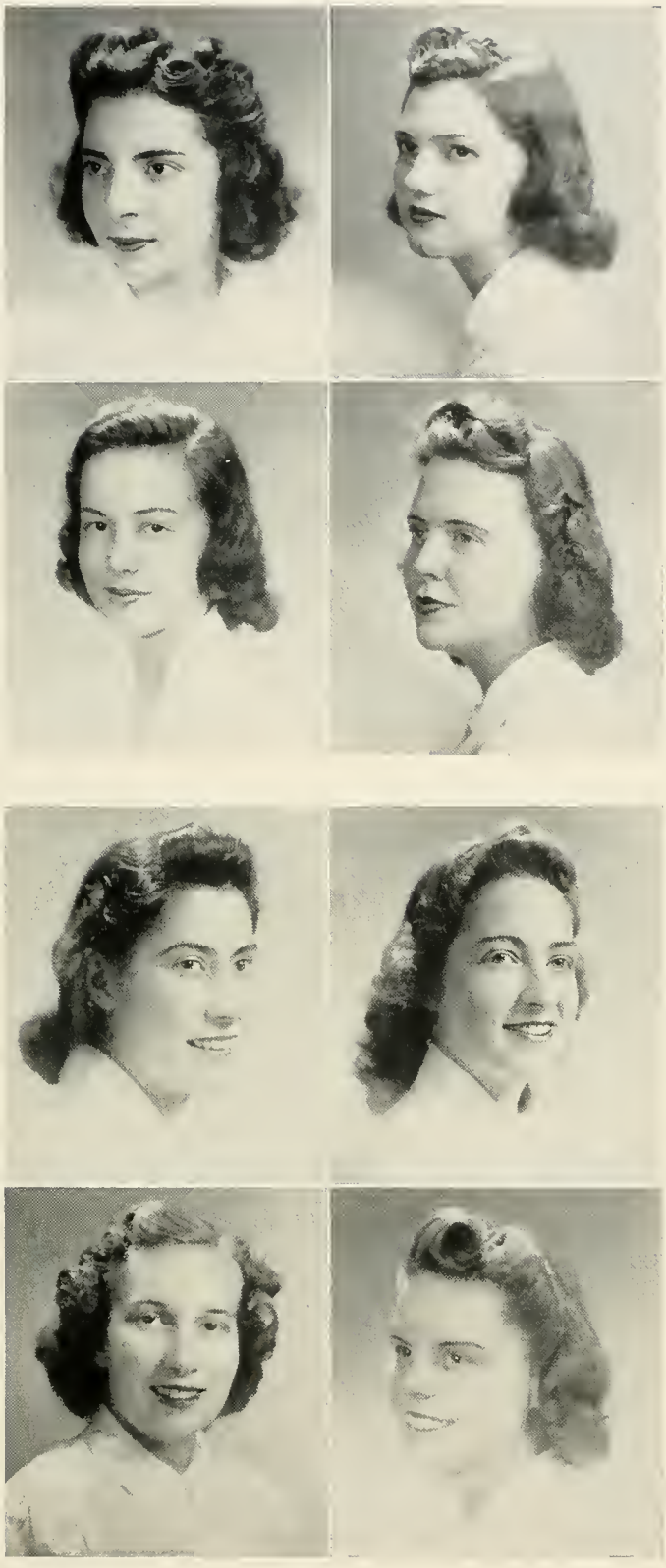

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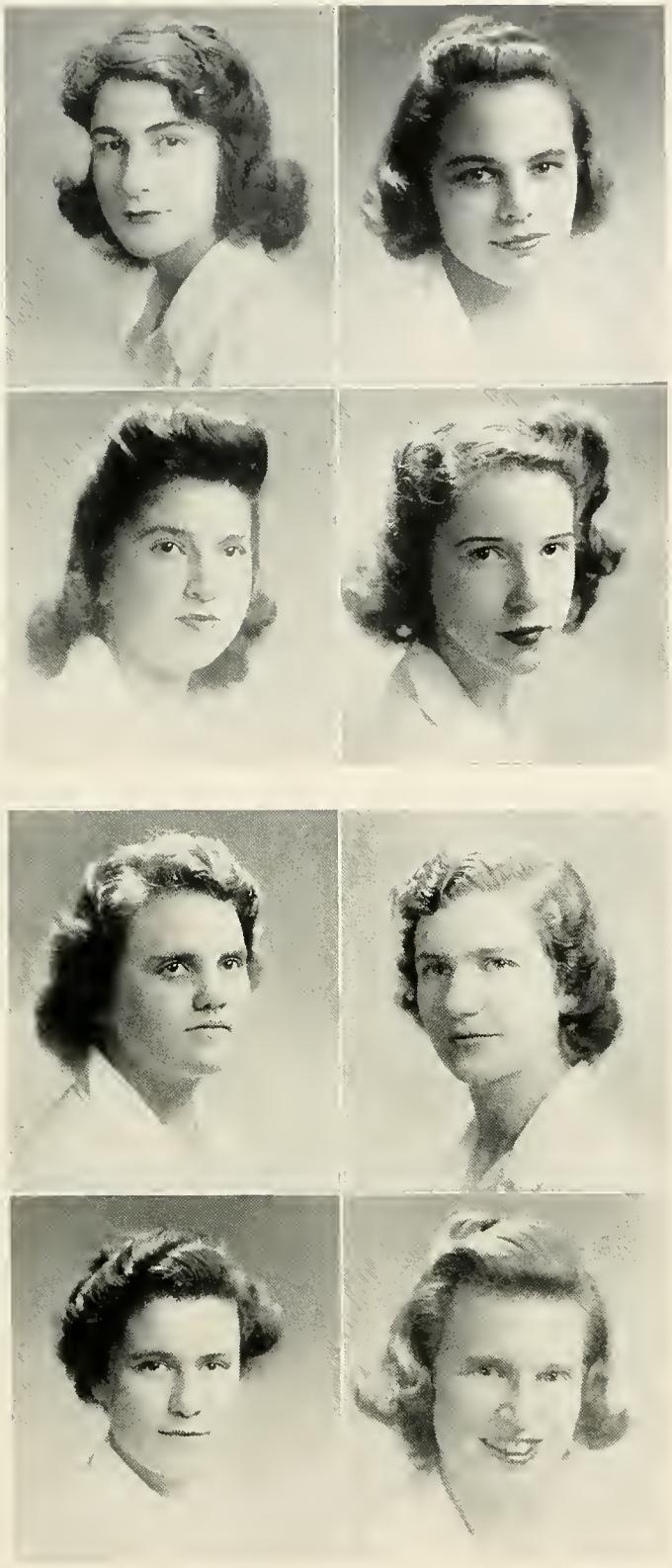

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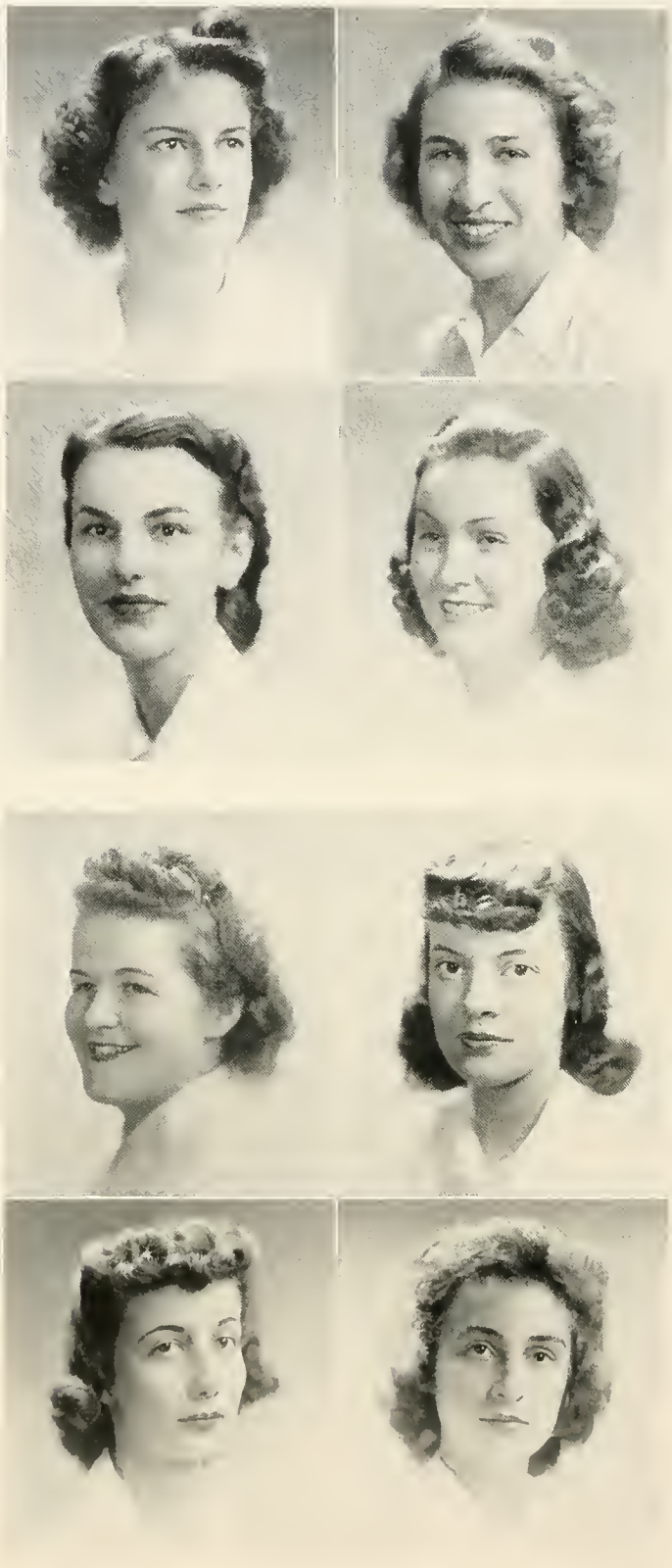

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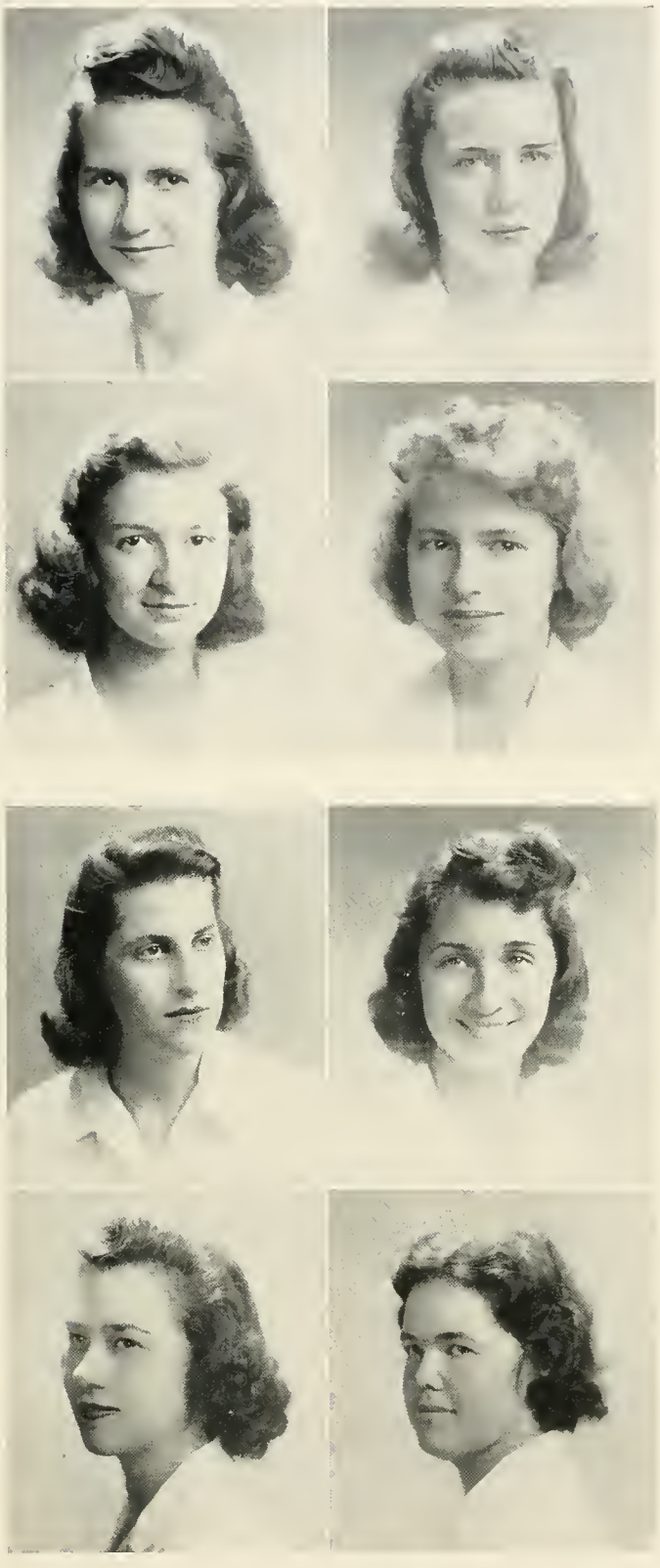

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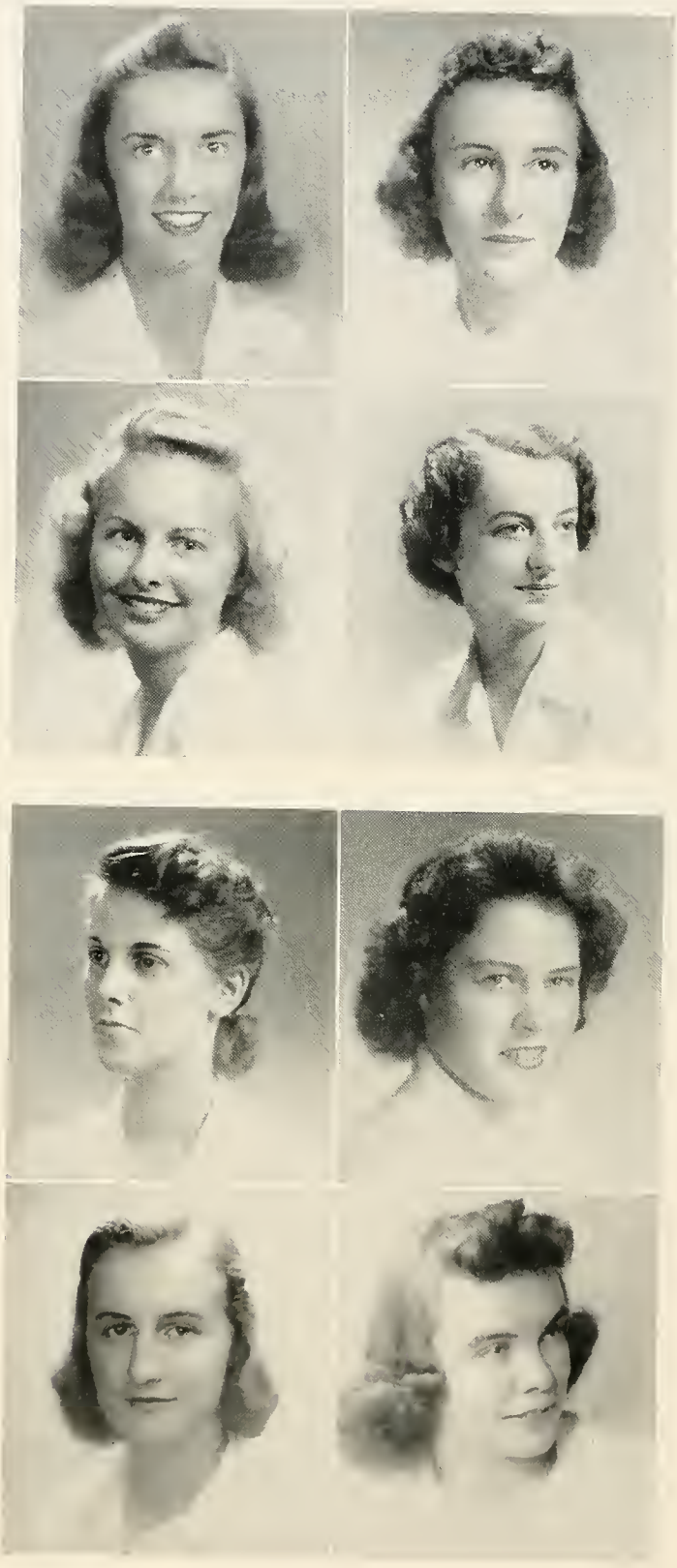

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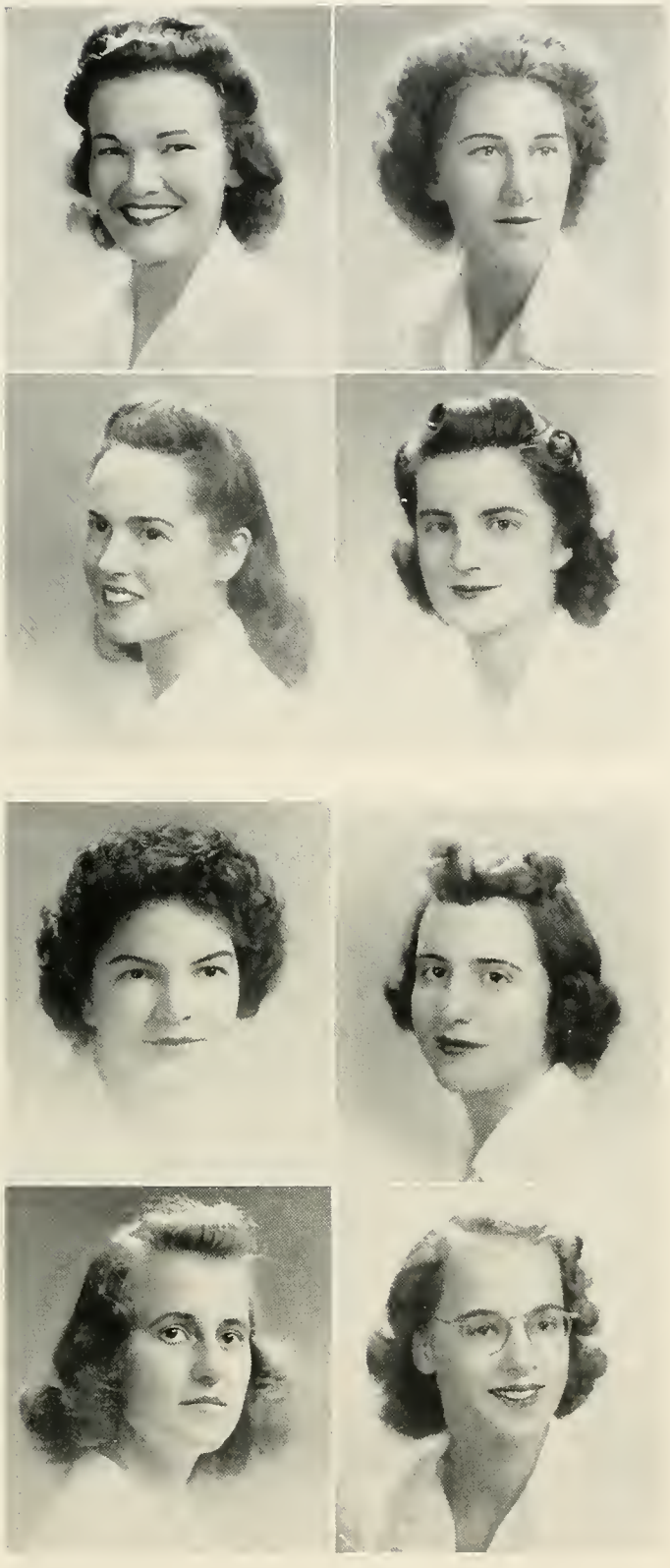

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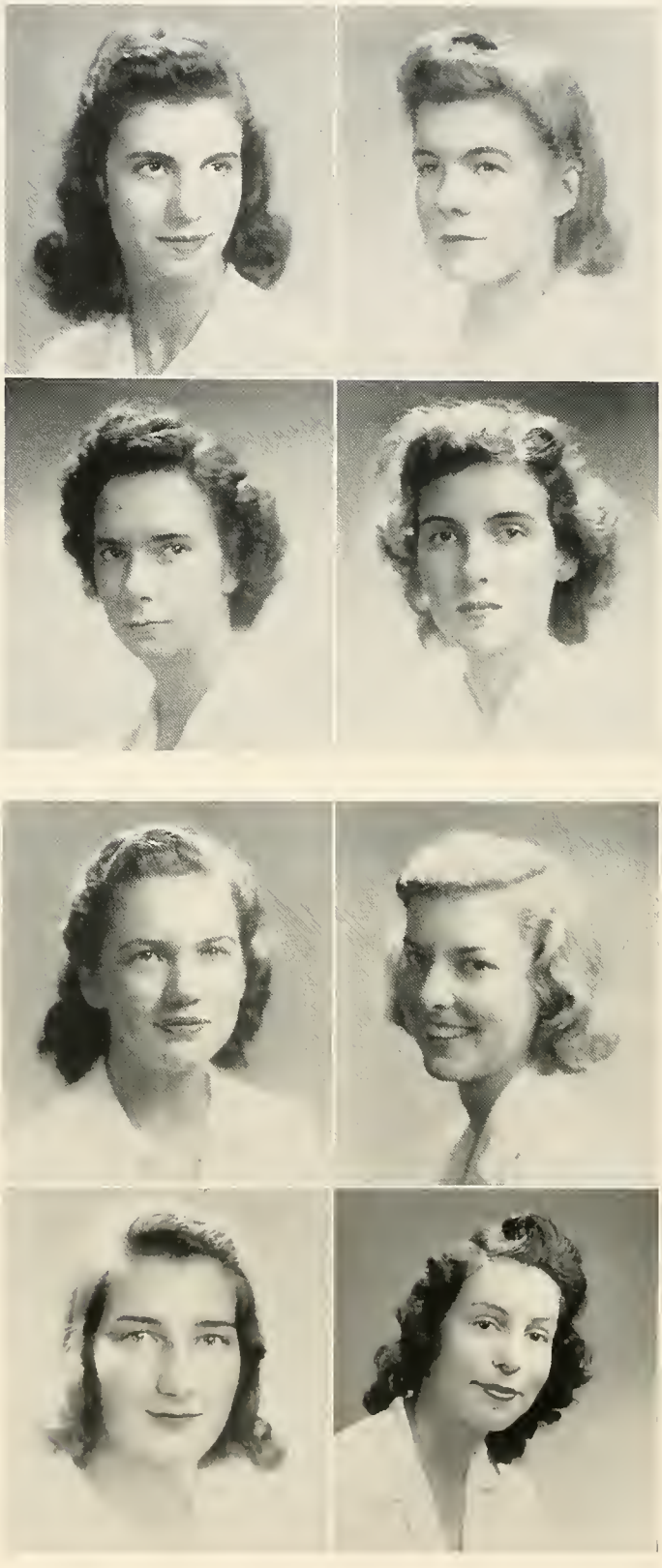

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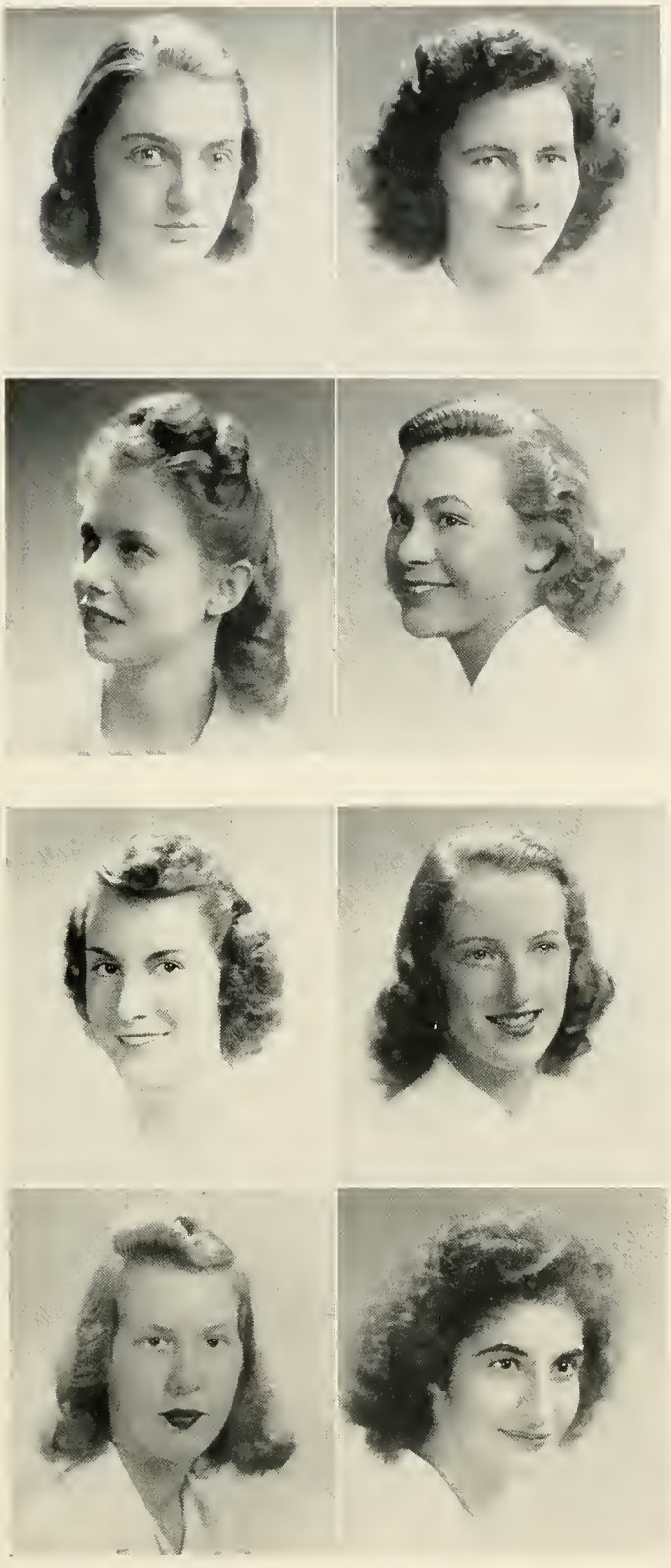

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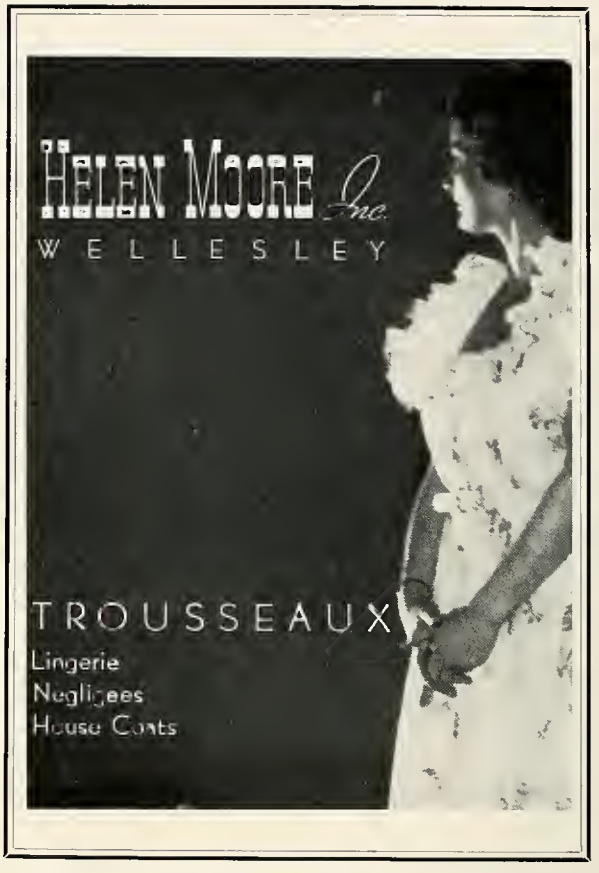

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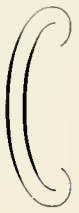

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Perry, the Pressman

Very expressive, Perry thought, was the note on the Lost and Found Board which read: "LOST: one wedding ring, has sentimental value."

* * *

The pituitary gland, declared a freshman, controls all the other glands, making for perfect hormony.

* * *

Perry heard in Bible class that Jeremiah was called to be a prophet before he was born but refused the honor because he thought he was too young.

* * *

Perry was taken aback in a 206 listening room by a junior who refused to give up a set of records declaring they were "sacred."

* * *

Perry wonders about the senior who signed out for a four-day week-end and put in the remarks column "Going to the Well first."

* * *

Thornton Wilder would have been crushed had he attended *The Merchant of Yonkers* with Perry and heard a lady in the audience inquire if it was "something the children had written themselves."

* * *

Said a zoo major in Perry's chemistry class, "How much does a litter of oxygen weigh?"

Skimming through a botany notebook, Perry found beneath a drawing: "Any resemblance to the actual plant is purely accidental," and in the margin the professor's comment: "The accident never happened."

* * *

"There is constant danger of air-raids here on the coast," wrote Perry's mother from New York, "We are glad that our daughter is safe inland."

* * *

Perry is still hiding from the friend to whom he lent his suitcase one week-end without explaining the combination of the lock.

* * *

Perry's education professor considers the statement that 2 and 2 equals 6 a very interesting point of view.

* * *

A member of the 101st Cavalry, overhearing one of Perry's friends discussing her major, asked humbly if she would tell him his name.

* * *

From the Wellesley College Blews:

Exam. question for Miss Syrupy True Confession's Art 205: "See slide. Where are you standing and in what cathedral? Give your age."

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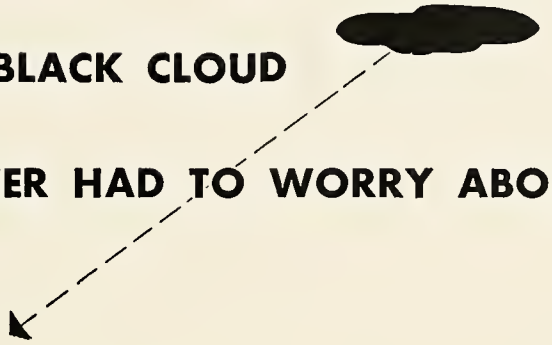

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◆

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Thro' all her wealth of wood and waters,
Let your happy voices ring.
In ev'ry changing mood we love her,
Love her tow'rs and woods and lake,
Oh, changeful sky, bend blue above her!
Wake, ye birds, your chorus wake!

We'll sing her praises now and ever,
Blessed fount of truth and love.
Our heart's devotion, may it never
Faithless or unworthy prove.
We'll give our lives and hopes to serve her,
Humblest, highest, noblest all;
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